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## THE ORIGINAL BROADWAY CAST RECORDING OF *DEATH BECOMES HER* IS AVAILABLE **NOW** ON ALL STREAMING AND DIGITAL PLATFORMS



"★★★★ Savagely funny. Megan Hilty and Jennifer Simard make musical-comedy magic that never gets old." – Time Out New York

"A cheek-aching laughter rollercoaster! *Death Becomes Her* is the Most Fun Night Out on Broadway" – *The Daily Beast* 

"Wildly entertaining. A perfect musical comedy. It grabs the audience by the jugular fast and doesn't let go. Megan Hilty & Jennifer Simard shine in a life force of a musical." – Deadline

(New York, NY) On Thursday, **Concord Theatricals Recordings** released the 24-track Original Broadway Cast Recording of the drop-dead hilarious, "perfect musical comedy" (*Deadline*), **DEATH BECOMES HER** on digital platforms. The CD and 2-LP vinyl in Potion Purple are also available for pre-order with a release this summer. Stream, download and purchase the album here.

On Thursday, the company, led by **Megan Hilty**, **Jennifer Simard**, **Christopher Sieber**, and **Michelle Williams**, joined the creative and production teams for a drop-dead perfect evening at VERS NYC to celebrate the release of the album. Attendees were able to listen to the album in its entirety for the first time together, enhanced by a special performance by **Luxx Noir London** to "If You Want Perfection." Highlights available **HERE**. Please credit Andy Henderson for all photos.

The album was produced by three-time GRAMMY® winner Sean Patrick Flahaven, GRAMMY® winner Scott M. Riesett, and *DEATH BECOMES HER* composer-lyricists Julia Mattison and Noel Carey. GRAMMY® winner Mary-Mitchell Campbell served as associate producer. The album was recorded and mixed by Ian Kagey, mastered by Oscar Zambrano, and designed by Derek Bishop. Complete credits, along with album artwork and production photos can be found here.

"Making this album with this cast, orchestra, and creative team was just as much crazy fun as watching the show," said Flahaven. "These hilarious, powerhouse performances will stay with you for years to come."

Recent albums released by **Concord Theatricals Recordings** include the GRAMMY® Award-winning *Into The Woods (2022 Broadway Cast Recording)*, starring Sara Bareilles, and *Some Like It Hot (Original Broadway Cast Recording)* by Marc Shaiman and Scott Wittman, and the GRAMMY®-nominated *Mr. Saturday Night (Original Broadway Cast Recording)*, starring Billy Crystal, *Come From Away (Original Broadway Cast Recording)*, *Amélie (Original London Cast Recording)* and *Rodgers & Hammerstein's Carousel (2018 Broadway Cast Recording)*. Other releases include the final original Sondheim cast album, *Here We Are; My Favorite Things: The Rodgers & Hammerstein 80th Anniversary Concert (Live from Theatre Royal Drury Lane); Jason Robert Brown & Stephen Sondheim: Live in Concert; Jessica Vosk's SLEIGH;* Shaina Taub's *As You Like It (Original Public Works Cast Recording)*; Tom Kitt & Brian Yorkey's *The Visitor*, starring David Hyde Pierce; Jason Robert Brown's *The Connector*, Antonio Banderas and Teatro del Soho CaixaBank's Spanish cast albums of *Godspell, Company* and *A Chorus Line*; and studio cast recordings of Carmel Dean's *Well-Behaved Women*; Zachary & Weiner's *17 Again*, featuring Casey Likes and Eden Espinosa; Douglas J. Cohen's *The Big Time*, starring Santino Fontana and Debbie Gravitte, and *DRAG: The Musical (The Studio Recording)*. Theatre artist/songwriter albums include Jaime Lozano & The Familia's *Songs By An Immigrant Vol. 2*), Florencia Cuenca and Jaime Lozano's *Broadway en Spanglish*, *Sondheim In The City* by Melissa Errico, and Jason Robert Brown's *Coming From Inside The House*, featuring Ariana Grande and Shoshana Bean. www.concordtheatricals.com

**DEATH BECOMES HER** features direction and choreography by Tony Award winner **Christopher Gattelli**, a book by **Marco Pennette**, and an original score by **Julia Mattison** and **Noel Carey**, and stars Tony Award nominees **Megan Hilty** (*Madeline Ashton*), **Jennifer Simard** (*Helen Sharp*), **Christopher Sieber** (*Ernest Menville*), and Grammy® Award winner **Michelle Williams** (*Violet Van Horn*) with **Taurean Everett** (*Chagall*) and **Josh Lamon** (*Stefan*). The cast also features **Marija Abney**, **Nick Alvino**, **Lauren Celentano**, **Sarita Colon**, **Kaleigh Cronin**, **Natalie Charle Ellis**, **Michael Graceffa**, **Kolton Krouse**, **Sarah Meahl**, **Ximone Rose**, **Sir Brock Warren**, **Bud Weber**, **Ryan Worsing**, **Warren Yang**, **Kristine Covillo**, **Kyle Brown**, **Lakota Knuckle**, **McKinley Knuckle**, **Johanna Moise**, **Amy Quanbeck**.

**DEATH BECOMES HER** features scenic design by two-time Tony Award winner **Derek McLane**, costume design by Tony Award winner **Paul Tazewell**, lighting design by Tony Award winner **Justin Townsend**, sound design by Tony Award winner **Peter Hylenski**, hair and wig design by two-time Drama Desk Award winner **Charles LaPointe**, make-up design by **Joe Dulude II**, fight direction by Drama Desk Award winner **Cha Ramos**, with music supervision by Drama Desk Award winner **Mary-Mitchell Campbell**, orchestrations by three-time Tony Award winner **Doug Besterman**, music direction by **Ben Cohn**, dance & music arrangements by Tony Award nominee **Sam Davis**, vocal arrangements by **Mary-Mitchell Campbell**, **Julia Mattison** & **Noel Carey**, music coordination by **Kristy Norter**, casting by **The TRC Company**, production stage management by **Rachel Sterner**, and general management by **321 Theatrical Management**. **Marcia Goldberg** serves as Executive Producer.

Madeline Ashton is the most beautiful actress (just ask her) ever to grace the stage and screen. Helen Sharp is the long-suffering author (just ask her) who lives in her shadow. They have always been the best of frenemies... until Madeline steals Helen's fiancé away. As Helen plots revenge and Madeline clings to her rapidly fading star, their world is suddenly turned upside down by Viola Van Horn, a mysterious woman with a secret that's to die for. After one sip of Viola's magical potion, Madeline and Helen begin a new era of life (and death) with their youth and beauty restored...and a grudge to last eternity. Life's a bitch and then you die. Or not!

Tickets for **DEATH BECOMES HER** are now on sale through November 2, 2025 at <u>BroadwayDirect.com</u> and at the Lunt-Fontanne Theatre box office [205 W 46<sup>th</sup> Street].

A limited number of \$40 tickets are available for each performance. The lottery opens at 7am (ET) the day before each performance and closes at 2pm (ET) that same day. Once the lottery closes, winners will be notified within minutes and will have 60 minutes to claim and pay for tickets. Seat locations and number of tickets awarded by the lottery are subject to availability. Lottery seats may be partially obstructed. Limit one entry per person per day and limit of two tickets per entry. To enter and for more specifics, please visit <a href="https://lottery.broadwaydirect.com/show/dbh-nyc/">https://lottery.broadwaydirect.com/show/dbh-nyc/</a>.

A limited number of \$35 in-person **DEATH BECOMES HER Rush Tickets** will be available when the Lunt-Fontanne box office opens at 10 AM (Monday – Saturday). Rush tickets are subject to availability and may be partial view. There is a limit of two tickets per person.

**DEATH BECOMES HER** is produced by **Universal Theatrical Group** (UTG), overseen by **Jimmy Horowitz** (Chairman of Business Affairs and Operations, NBCUniversal), and led by **Lowe Cunningham** (Vice President of Creative Development and Production, Universal Theatrical Group).

**DEATH BECOMES HER** opened on Broadway on Thursday, November 21, 2024, and previously played a critically acclaimed limited engagement at Chicago's Cadillac Palace Theatre from Sunday, May 19, through Sunday, June 2, 2024.

**DEATH BECOMES HER** is based on the Universal Pictures 1992 film, written by David Koepp and Martin Donovan, directed by Robert Zemeckis.

For more information visit: <u>DeathBecomesHer.com</u>. Follow **DEATH BECOMES HER** on: <u>Facebook | Instagram | TikTok | X</u>

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