

## ***DEATH BECOMES HER BROADWAY QUOTE PULLS***

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★★★★★ “Breathtaking, exuberant and hilarious. An ideal musical comedy.” – *The Stage*

★★★★★ “Savagely funny! Musical comedy magic.” – *Time Out New York*

★★★★★ “Dazzling! A rousing, raucously entertaining hit.” – *The Guardian*

“Wildly entertaining! Grabs the audience by the jugular and doesn’t let go. A perfect musical comedy.” – *Deadline*

“Wickedly funny! The laughs are non-stop.” – *Variety*

“The most fun night out on Broadway!” – *The Daily Beast*

“Michelle Williams is irresistibly fabulous” – *TheaterMania*

“Michelle Williams is something of an amethyst geode herself: sparkly, spiky, glassy, mystical.” – *The New York Times*

“With a voice to bring the house down, Michelle Williams is a fitting choice for a character offering eternal youth.” – *New York Theatre Guide*

“Breathtakingly over the top. Megan Hilty and Jennifer Simard give hilarious star turns.” – *The New York Times*

“Megan Hilty and Jennifer Simard – simply put – kill it.” – *The New York Post*

“Megan Hilty and Jennifer Simard are powerhouse musical-comedy performers with supple and strong voices matched to glittering comic timing.” – *The Wall Street Journal*

“Christopher Sieber is excellent.” – *The Daily Beast*

“Christopher Sieber charms as always.” – *Theatrely*

“The tuneful score and witty lyrics are by Julia Mattison and Noel Carey, making an impressive Broadway bow.” – *Variety*

“Where *Death Becomes Her* truly wins is in the score by Julia Mattison and Noel Carey. Although this is their first Broadway credit, I imagine this is just the beginning for this duo. A vibrant melodic sound permeates the Lunt-Fontanne from big Broadway showstoppers to comical ballads that won’t soon leave your head.” – *Theatrely*