

A hand holding a glowing crystal orb with a small figure inside, set against a dark, cracked background.

Death Becomes Her

ORIGINAL BROADWAY CAST RECORDING

UNIVERSAL THEATRICAL GROUP
JAMES L. NEDERLANDER STEVEN SPIELBERG & KATE CAPSHAW
JASON BLUM & JAMES WAN DEBRA MARTIN CHASE JOHN GORE ORGANIZATION MARC PLATT

LOWE CUNNINGHAM
CREATIVE PRODUCER

MARCIA GOLDBERG
EXECUTIVE PRODUCER

PRESENT

MEGAN HILTY JENNIFER SIMARD

CHRISTOPHER SIEBER

AND

MICHELLE WILLIAMS

IN
Death Becomes Her

BOOK BY
MARCO PENNETTE

MUSIC & LYRICS BY
JULIA MATTISON AND NOEL CAREY

BASED ON THE UNIVERSAL PICTURES FILM WRITTEN BY
MARTIN DONOVAN & DAVID KOEPP, DIRECTED BY ROBERT ZEMECKIS

WITH

TAUREAN EVERETT JOSH LAMON

MARIJA ABNEY LAUREN CELENTANO SARITA COLÓN KALEIGH CRONIN
NATALIE CHARLE ELLIS MICHAEL GRACEFFA NEIL HASKELL KOLTON KROUSE SARAH MEAHL
XIMONE ROSE SIR BROCK WARREN BUD WEBER RYAN WORSING WARREN YANG
KYLE BROWN LAKOTA KNUCKLE JOHANNA MOISE AMY QUANNBECK

SCENIC DESIGN
DEREK McLANE

COSTUME DESIGN
PAUL TAZEWEILL

LIGHTING DESIGN
JUSTIN TOWNSEND

SOUND DESIGN
PETER HYLENSKI

HAIR & WIG DESIGN
CHARLES LAPOINTE

MAKE-UP DESIGN
JOE DULUDE II

FIGHT DIRECTOR
CHA RAMOS

ILLUSIONS
TIM CLOTHIER

ORCHESTRATIONS
DOUG BESTERMAN

MUSIC DIRECTOR
BEN COHN

DANCE & MUSIC ARRANGEMENTS
SAM DAVIS

VOCAL ARRANGEMENTS
MARY-MITCHELL CAMPBELL
JULIA MATTISON AND NOEL CAREY

MUSIC COORDINATOR
KRISTY NORTER

ASSOCIATE DIRECTOR
BETHANY PETTIGREW

RESIDENT DIRECTOR &
CHOREOGRAPHER
MARK MYARS

ASSOCIATE CHOREOGRAPHER
LOU CASTRO

CASTING
TARA RUBIN, CSA
KEVIN METZGER-TIMSON, CSA

PRESS REPRESENTATIVE
POLK & CO.

PRODUCTION MANAGEMENT
JUNIPER STREET
PRODUCTIONS

MARKETING SUPERVISION
BRAND NEXUS
MICHELE GRONER

ADVERTISING
RPM

TICKETING & REVENUE DIRECTOR
BRIAN DEVITO

PRODUCTION STAGE MANAGER
RACHEL STERNER

COMPANY MANAGERS
ROSEANNA M. SHARROW
SPENCER SMITH

GENERAL MANAGEMENT
321 THEATRICAL
MANAGEMENT

MUSIC SUPERVISOR
MARY-MITCHELL CAMPBELL

DIRECTED & CHOREOGRAPHED BY
CHRISTOPHER GATTELLI

ALBUM PRODUCED BY
SEAN PATRICK FLAHAVEN, SCOTT M. RIESETT,
JULIA MATTISON, NOEL CAREY



Musical Numbers

1. Prelude VIOLA, IMMORTALS
2. If You Want Perfection VIOLA, IMMORTALS
3. For The Gaze MADELINE, ENSEMBLE
4. That Was Then, This Is Now HELEN, ERNEST
5. Tell Me, Ernest MADELINE, HELEN, ERNEST
6. Madeline Ashton's Intimate Wedding Extravaganza MINISTER, ERNEST,
MADELINE, LUCIANO, HELEN, ENSEMBLE
7. Ernest's Real Vows ERNEST
8. Madeline HELEN, COUNSELOR
9. 'Til Death ERNEST, MADELINE
10. Tell Me, Ernest (Reprise) HELEN, ERNEST
11. Falling Apart MADELINE, CHANCE, VIOLA, ENSEMBLE
12. Siempre Viva..... VIOLA, MADELINE, IMMORTALS
13. Let's Run Away Together..... HELEN, ERNEST
14. Confrontation..... MADELINE, HELEN, ERNEST, ENSEMBLE
15. Don't Say I Didn't (Warn You) VIOLA, IMMORTALS
16. Hit Me MADELINE, HELEN, ERNEST
17. The Plan ERNEST, ENSEMBLE
18. Stefan's Turn..... STEFAN
19. Live To Serve CHAGALL, VIOLA, IMMORTALS
20. Siempre Viva (Reprise)..... VIOLA, ERNEST, MADELINE, HELEN
21. 'Til Death (Reprise) ERNEST, MADELINE, HELEN
22. Alive Forever MADELINE, HELEN
23. Fifty Years Later..... ERNEST, MADELINE, HELEN
24. The End..... MADELINE, HELEN, VIOLA, ENSEMBLE

Cast

IN ORDER OF APPEARANCE

| | |
|-----------------------|--|
| Viola Van Horn | MICHELLE WILLIAMS |
| Chagall | TAUREAN EVERETT |
| Helen Sharp | JENNIFER SIMARD |
| Ernest Menville | CHRISTOPHER SIEBER |
| Madeline Ashton | MEGAN HILTY |
| Stefan | JOSH LAMON |
| Minister | SIR BROCK WARREN |
| Luciano | BUD WEBER |
| Counselor | MARIJA ABNEY |
| Director | RYAN WORSING |
| Stacey | KALEIGH CRONIN |
| Woman #1 | LAUREN CELENTANO |
| Woman #2 | XIMONE ROSE |
| Chance | MICHAEL GRACEFFA |
| Doctor | BUD WEBER |
| Nurse #1 | NATALIE CHARLE ELLIS |
| Nurse #2... .. | XIMONE ROSE |
| Silks Dance | KOLTON KROUSE |
| Priest..... | NEIL HASKELL |
| Sarah | SARAH MEAHL |
| Ensemble | MARIJA ABNEY, LAUREN CELENTANO, SARITA COLÓN, KALEIGH CRONIN, NATALIE CHARLE ELLIS, MICHAEL GRACEFFA, NEIL HASKELL, KOLTON KROUSE, SARAH MEAHL, XIMONE ROSE, SIR BROCK WARREN, BUD WEBER, RYAN WORSING, WARREN YANG |
| Swings | KYLE BROWN, LAKOTA KNUCKLE, JOHANNA MOISE, AMY QUANBECK |

Musicians

| | |
|---|---------------------------------|
| Music Supervisor..... | MARY-MITCHELL CAMPBELL |
| Music Director | BEN COHN |
| Associate Music Director..... | CAMERON MONCUR |
| Assistant Music Director | ALEJANDRO SENIOR |
| Keyboard 1/Conductor | BEN COHN |
| Keyboard 2 | CAMERON MONCUR |
| Reed 1 | KRISTY NORTER |
| Reed 2 | STEVE LYON |
| Reed 3 | JULIE FERRARA |
| Reed 4 | ALDEN BANTA |
| Trumpet 1..... | LIESL WHITAKER, TONY KADLECK |
| Trumpet 2 | BRANDON LEE |
| French Horn | NICK AUER |
| Tenor Trombone | SARA JACOVINO |
| Bass Trombone | MIKE BOSCHEN, CHRIS OLNES |
| Guitars | DILLON KONDOR |
| Bass | ROB JOST |
| Drums | DAMIEN BASSMAN |
| Percussion | BILL HAYES |
| Violin | BRYAN HERNANDEZ-LUCH |
| Violin/Viola | KATIE VON BRAUN |
| Cello..... | EMILY HOPE PRICE |
| Music Coordinator | KRISTY NORTER |
| Keyboard Programming | STUART ANDREWS & DREW NICHOLS |
| Ableton Programming & Music Production..... | ENRICO DE TRIZIO |
| Music Copying..... | JACOB FJELDHEIM & DANNY URSETTI |
| | for 7th Avenue Music Service |
| Music Assistant | ADAM BESKIND |

Every Day a Little Death



I've dreamt about writing musical theater since I was a kid lip-synching to *Dreamgirls* and trying to convince my parents that I was straight. It was years later when I found the film "Death Becomes Her" in the Universal movie catalogue that I knew I'd struck gold: murder, a magic potion and two leads who put Bette Davis and Joan Crawford to shame in the camp department.

I loved both the frenemy storyline and the chance to satirize the world of plastic surgery, especially with our society's current obsession with youth and beauty. True story: I was recently at a dinner, and one of the guests came in late with a spot of blood on her forehead – she had her plastic surgeon husband give her an injection of filler *in the car!*

Now I had the book of the musical covered, but we still needed a composer and lyricist with an equally twisted and warped sense of humor. Enter Twisted and Warped, better known as Julia Mattison and Noel Carey. The song they wrote for their "audition" was not only lush and rich – it was funny. Laugh out loud funny. And it was so spot-on that it ended up in the show pretty much verbatim. It's called "Falling Apart" and is sung by Madeline after she sees her rival, Helen, has been transformed into a ravishing beauty. It also contains one of my favorite lyrics:

"All I wanted was a simple life. Someone to hold at night... While my husband sleeps downstairs."

So, contracts were signed, countless conversations about age and beauty were had, and we were finally ready to start work. Except for one small obstacle: the pandemic started. Luckily, we didn't believe in omens. So, in between washing grocery bags and scrubbing with hand sanitizer, we wrote the first draft of *Death Becomes Her* thanks to phones, Skype and Zoom.

I must say, my greatest memory from that period was hearing the ding on my laptop followed by a message from Julia and Noel, knowing a new gem of a song had arrived. It was like Christmas morning every time.

When we eventually were allowed to be in the same room, we cobbled the script together and prepared for our first reading. People besides the three of us were going to hear this out loud. I'd never experienced such feelings of exhilaration and nausea at the same time. But we did know we'd hit a homerun in hiring the uber-talented Jennifer Simard to play Helen Sharp. Dazzling, virtuoso, genius. I'm merely googling synonyms for "brilliant," because they all apply.

The next months were a blur of revisions, trims and focusing the story. Seasons changed and soon it was time for reading #2. But this time we were joined by director-choreographer Christopher Gattelli, Megan Hilty playing Madeline Ashton, and Christopher Sieber as Ernest Menville. These geniuses, along with Ms. Simard, made pure magic together. This reading seemed to go better than the last.

The next time we convened was for our workshop, which is like a reading but a few weeks longer and the producers send donuts to rehearsal. And a sweet thing happened: this group of actors and production assistants and musicians, we started to feel like a family.

Everyone worked tirelessly for the next four weeks – we saw hints of costumes and scenery – it started to feel real. For the tenth time. Then there was a run-thru in front of about two hundred invited guests. No pressure, right? The house lights dimmed – well, we were in a rehearsal studio, so they really just got clicked off. The first line was spoken, and my fingernails went instantly to my mouth. And stayed there for the next two hours. But at the end...the entire audience gave our workshop a standing ovation. And I still remember Christopher Sieber hurrying across the room and yelling to me, "They *never* do that!"

We were going to Broadway. Ads in the New York Times said so. Actually, we were going to our out-of-town preview at the Cadillac Palace Theater in Chicago first. This is where the exquisite Michelle Williams joined our merry band of players and knocked 'em dead every night.

The show opened at the Lunt-Fontanne Theater in New York on November 21, 2024. Eight years from the first time I asked, "How about a musical based on 'Death Becomes Her'?"

I spent so much time working on a show about death, I was surprised how quickly people went back to life – real life. There weren't any more notes sessions or costume fittings or dings on my computer signaling that Julia and Noel had sent a new song. And I missed it.

I had brought my daughter to college a few months before the show opened. And walking away from the theater, I felt a bit like I did driving away from the college campus. My job is done. It's up to her now. I hope she thrives. And calls every once in a while.

– Marco Pennette, February 2025

Synopsis

ACT ONE

A mysterious woman, Viola Van Horn, informs the audience she has “a secret you would die for”: a potion that allows you to stay young and beautiful...for eternity. (**PRELUDE & IF YOU WANT PERFECTION**)

Next, we're outside a Broadway theater where Madeline Ashton is starring in a musical entitled *Me! Me! Me!* Her oldest friend (or rather, frenemy), Helen Sharp, and Helen's fiancée, Dr. Ernest Menville, enter the theater.

Madeline is a smash in the show as her character sings about the virtues of her most loyal fans (**FOR THE GAZE**).

After the performance, Madeline's assistant, Stefan, informs her that Helen is on her way backstage. Madeline is excited: “Hearing about Helen's pathetic little life always gives me a boost.” But when Helen informs Madeline that she's not only getting married, but to a plastic surgeon, Madeline's competitive claws come out. Hatching a plan, she invites them to dinner on Sunday.

Later, Helen asks Ernest if he noticed how jealous Madeline was when she told her she was getting married. Helen finally has the upper hand in this relationship. And she's looking forward to another chance to rub her happiness in Madeline's face on Sunday night (**THAT WAS THEN, THIS IS NOW**).

But at dinner, Madeline brazenly attempts to seduce Ernest away from Helen (**TELL ME, ERNEST**). And to Madeline's delight, it works. Later, in the middle of **MADELINE ASHTON'S INTIMATE WEDDING EXTRAVAGANZA**, a vengeful Helen parachutes into the middle of the ceremony to try and stop it. But she is dragged off by security as Ernest comforts Madeline (**ERNEST'S REAL VOWS**).

Helen, completely checked out, has been admitted to a mental hospital. She contemplates how Madeline ruined her life and plots her revenge (**MADELINE**).

Ten years have passed, and Madeline's career is not what it once was. Her current gig is shooting a commercial for wrinkle cream. And just when she's at her lowest, she gets

an invite from Helen out of the blue. Helen has published a novel, is having a party to celebrate, and wants to bury the hatchet. Afraid Helen “wins” if she doesn't attend, Madeline informs Ernest they have to go (**TIL DEATH**).

At the book party, Madeline is further humiliated when no one recognizes her. And to make matters worse, a waiter hands her a business card and tells her he knows someone who can help her: Viola Van Horn — “Not a plastic surgeon. Doctors are mere mortals.” Madeline tosses the card in her purse.

Helen finally arrives at the party. But she's been totally transformed. Madeline is shocked by her appearance while Helen takes shots at Madeline's lack of career. Helen then takes aim at Ernest. She shamelessly flirts with him, showing him all he gave up (**TELL ME, ERNEST (REPRISE)**).

Madeline feels older and more washed up than ever after seeing Helen (**FALLING APART**). Desperate, she pulls out the card the waiter gave her — it's extreme, but what does she have to lose?

Madeline goes to Viola, who shows her a sample of what her potion can do: One drop on Madeline's finger, and her wrinkles vanish. But she balks at the price as well as the requirement that she must “disappear” after ten years so that no one gets suspicious of her unchanging appearance. Ultimately, though, the idea of being a star again is too seductive, and she agrees to pay the price (**SIEMPRE VIVA**).

Alone at home, Ernest is shocked when Helen shows up. She grabs him, kisses him, and says she wants him back... but only if they get rid of Madeline forever (**LET'S RUN AWAY TOGETHER**).

They're interrupted by Madeline coming home. She and Helen taunt each other until Helen ends up pushing Madeline down the stairs. With Madeline's lifeless body lying in a heap, Helen and Ernest try to come up with what they'll tell the police. But Madeline's leg suddenly twitches, then her arm. She stands, her neck totally twisted. She's dead...but she isn't (**CONFRONTATION**).

ACT TWO

Ernest and Helen drive Madeline to the hospital. She obviously needs a specialist. But once the doctor speaks to her and discovers she has no pulse, he suffers a fatal heart attack. Then Madeline faints. It's too much for Helen, who grabs Madeline's gurney and wants to get out of there. But her gurney gets switched with an actual dead body, and Madeline winds up in the morgue. Viola gleefully watches the action from the sidelines (**DON'T SAY I DIDN'T (WARN YOU)**).

Back at home, Madeline discovers that Helen took Viola's potion as well. Madeline took it to save her career, while Helen took it for revenge. What they now discover is the potion also makes them immortal regardless of injury, which is apparent as they begin attacking each other: Madeline shoots a hole through Helen's stomach, and Helen lops Madeline's head off (**HIT ME**). The women beg Ernest to put them back together, but he wants no part of these "monsters." Madeline threatens to call the police and say Ernest tried to kill her. When they arrive and find her lifeless body, Ernest will be arrested for murder. Trapped, Ernest agrees, but under the condition he gets to leave once he repairs them.

Ernest goes to the basement to look for supplies but he discovers his stash of booze instead. Convinced he's not the man for this job, he starts guzzling the whiskey. Fueled by the alcohol, he starts to actually believe he can conquer anything, hallucinating that his tools come to life (**THE PLAN**).

The next morning, Stefan shows up for work. Ernest comes downstairs having spent the entire night repairing the women. He sees Stefan and panics – he can't have Stefan discover anything that's been going on and needs him out of the house. He blurts out that he and Madeline are selling the house and moving to London and won't be needing his services anymore. Ernest rushes off to pack while Stefan takes in the news that he's been let go (**STEFAN'S TURN**).

Madeline and Helen come down the grand staircase looking flawless. They admit Ernest is a fabulous surgeon. It's time for their goodbyes, but when Madeline hugs Helen she smears her freshly painted shoulder. Madeline tells her she'll have Ernest fix it before he leaves. But Helen realizes they have a bigger problem: their skin will need repairs

and touch-ups in the future. Madeline figures they'll just get Ernest to come by once a month but Helen reminds her that Ernest isn't going to live forever. They devise a new plan to drug Ernest, bring him to Viola, and get him to drink the potion so he'll live forever too.

When they show up at Viola's, she's in the middle of hosting her annual Rejuvenation Ball (**LIVE TO SERVE**). Viola joins Madeline and Helen in attempting to get Ernest to drink the potion. She flatters him by telling him he's a true artist and must live forever to continue his work, but Ernest doesn't bite. He doesn't feel anyone should live forever (**SIEMPRE VIVA (REPRISE)**). He snatches the potion and informs Viola he intends to have scientists analyze it and expose her. Ernest runs off, looking for an exit. Viola sends her guards to stop him.

Ernest winds up on the roof. Madeline and Helen find him and try to talk him into giving the vial back to Viola – she'll kill him to get it. Madeline tells him to drink it so that he won't be able to die. But he refuses – maybe it's just his time to go, on his terms (**TIL DEATH (REPRISE)**). Viola comes up behind him, plucks the vial out of his hand and calmly pushes him over the roof. Madeline and Helen are horrified. Viola reminds them they don't need any man – they have their beauty.

Viola departs and Helen acknowledges that it's their fault that Ernest is dead: if they never took the potion, none of this would've happened. Helen is despondent – she feels alone and that she has no future. Madeline points out that perhaps she's been Helen's person all along. And if they have to walk the earth for eternity, maybe they can do it together, **ALIVE FOREVER**.

FIFTY YEARS LATER, Madeline and Helen, still together and bickering like always, spot an old man on a bench who looks very familiar. It's Ernest! It turns out he didn't die from the fall. He survived, ran off and started a new life. Now he's feeble and covered in wrinkles, but he seems happy. He's got a wife and family who love him and he wears his wrinkles proudly. As he totters off, Madeline and Helen stare after him. He's the one who gets the happy ending?! They just get to keep going...and going... (**THE END**).



1. Prelude

ENSEMBLE

AHHH
AHHH
AHHH
AHHH

VIOLA

Dull, glow-less skin... Waddling
turkey necks... Sagging,
shapeless breasts... And that's
just the front row. What if I told
you I have the ability to restore
your youthfulness and beauty...
for eternity?!

2. If You Want Perfection

VIOLA

I HAVE A SECRET YOU WOULD
DIE FOR
I KNOW A FIX YOU WON'T
BELIEVE
HERE'S YOUR EXCLUSIVE
INVITATION
AND ONCE YOU'RE IN, YOU'LL
NEVER LEAVE

YES, I CAN SENSE
YOU HAVE IMMENSE
POTENTIAL
YOU JUST HAVEN'T FOUND IT
YET
DON'T BE SCARED, DON'T

ABSCOND
TAKE MY BODY AS MY BOND
WHAT YOU SEE IS WHAT YOU
GET

IMMORTALS

IF YOU WANT PERFECTION
TAKE A SIP AND DRINK IT IN
KILL YOUR OLD COMPLEXION
WELCOME TO YOUR BRAND
NEW SKIN!

VIOLA

DON'T SHIELD YOUR EYES
FROM ALL THIS BEAUTY
MY CLIENTS LOVE IT WHEN
YOU STARE
COME TAKE A LOOK AT EVERY
PERFECT LIMB
YOU'D NEVER KNOW THAT
FLAWS ONCE FESTERED
THERE
WE REJECT THE LAWS THAT
TIME IS BOUND BY
I SELECT THE ONES WHO I SET
FREE
THEY COME TO VIOLA VAN
HORN
WHERE BEAUTY IS REBORN!

IMMORTALS

OOO...
HAH...
OOO...
OOO...
AH...
AH...
AH...

IMMORTALS

WE WHO WANT PERFECTION

VIOLA

And who doesn't?

IMMORTALS

TAKE A SIP AND DRINK IT IN
KILL YOUR OLD COMPLEXION
WELCOME TO YOUR BRAND
NEW SKIN!

VIOLA

WOULDN'T YOU JUST DIE TO
LOOK SO ALIVE?
PERFECTION AT YOUR
FINGERTIPS
THE SECOND THAT IT HITS
YOUR LIPS

IMMORTALS

ALIVE...
OO...
AH...
AH...

VIOLA

A little touch of magic in a world
obsessed with science.
FOR THOSE WHO'LL PAY THE
PRICE
WHAT WOULD YOU SACRIFICE
FOR

FAME
FREEDOM
SEX
MONEY
REPENTANCE

RETENTION
ACCEPTANCE
ASCENSION

FOR POWER OR POTENTIAL
FOR ATTENTION OR REVENGE!

IMMORTALS

TAKE IT
TAKE IT
TAKE IT
TAKE IT
TAKE IT (TAKE IT)
TAKE IT (TAKE IT)
TAKE IT (TAKE IT, TAKE IT, TAKE IT)
TAKE IT (TAKE IT, TAKE IT, TAKE IT)

AH...
AH...

VIOLA & IMMORTALS

IF YOU WANT PERFECTION
TAKE A SIP AND DRINK IT IN
KILL YOUR OLD COMPLEXION
WELCOME TO YOUR BRAND
NEW SKIN

VIOLA

I HAVE A SECRET YOU WOULD
DIE FOR

3. For The Gaze

MADLINE

WHY IS A GIRL LIKE ME SITTING

HERE IN THIS CHAIR
COMBING HER HAIR AND
PAINTING HER FACE
IN THE CHASE TO STAY YOUNG
AND BEAUTIFUL?

IS IT THE FACT THAT I'M
ATTRACTED
TO EACH KERNEL OF
EXTERNAL VALIDATION
IN A WORLD THAT KEEPS ME
INSECURE
TO SELL ME NEEDLESS CRAP?
OR IS IT SOMETHING NEW...?

WOULD YOU BELIEVE IT TO BE
TRUE
THAT I DO IT ALL —
FOR YOU?
FOR THAT GLIMMER IN YOUR
EYE
FOR YOUR GAZE

I'D TRADE MY FORTUNE FOR
THE CHANCE TO BE
ENVELOPED IN THAT SPECIAL
WAY YOU GLANCE AT ME
I FEEL LIKE I CAN HAVE IT ALL
THE MOMENT THAT I FALL
INTO THAT GAZE

THE LOOK OF RECOGNITION IN
YOUR EYES
IS ALL IT TAKES TO HAVE ME
HOOKED AND HYPNOTIZED
IT'S THE FEELING OF PURE
ECSTASY
TO BE SEEN THE WAY THAT I
SEE ME

YES EVERYTHING I DO
IS FOR
THE GAZE

I'LL DO AN OUTFIT CHANGE!
I'LL DO A TWIRL!
I'LL DO JUST ABOUT
ANYTHING TO BE YOUR GIRL
I'LL CAUSE A SCENE TO MAKE
YOU STARE
I'LL TAKE THE TRIP FROM HERE
TO THERE
WHILE SERVING "CLEOPATRA
ON A CHAISE"

I'LL GIVE YOU CHOREO!
AND LEGS FOR DAYS
I'LL GO ONE STEP BEYOND
AND GIVE YOU GRANDE JETÉS!
I'LL BE YOUR TINY DANCING
QUEEN
YOUR JUDY! GAGA! CHER!
CELINE!
I'LL OPTION UP ON CERTAIN
MATINEES!
But only for the gaze!

MAD'S MEN

HOOH...
SHE WON'T GO QUIETLY
OR BE IGNORED!
BE CAREFUL! IF YOU PUSH HER
SHE'LL GO OVERBOARD!
WITH EVERY MOVE WE LOVE
HER MORE
WE LOVE HER CAUSE SHE
DOES IT FOR THE GAZE



MADLINE

It's true.
Splish splash!

I'M JUST A TWENTY
SOMETHING INGÉNU
BEVELING BEFORE YOU
BEGGING FOR YOUR PRAISE!
PLEASE!

MAD'S MEN

OOH...
AH!

MADLINE

LOVE ME!
GIVE ME THE GAZE! THE GAZE!
LOVE ME!
I NEED THE GAZE! THE GAZE!
LOVE ME!
THE GAZE! LOVE ME! THE
GAZE! LOVE ME! THE GAZE!
LOVE ME!

ENSEMBLE

AH...
AH...
OOH...AHH...AHH...
OOH...AHH...AHH...

MADLINE & MAD'S MEN

OH IT'S THE GREATEST GIFT!
THE GREATEST LOVE!
THE GREATEST CLUB TO GET
TO BE A MEMBER OF

MADLINE

'CAUSE IF YOU ASK ME
WHEN PUSH COMES TO SHOVE

IT'S FOR THE GAZE

MAD'S MEN

IT'S FOR THE GAZE
(IT'S FOR THE GAZE)
(IT'S FOR THE GAZE)

MADLINE

FORGIVE ME IF I'M COMING ON
TOO STRONG
I JUST WANT TO BE LOVED
AND FEEL LIKE I BELONG
THAT'S WHY I WEAR THIS
LITTLE GOWN
AND SING THIS LITTLE SONG
IT'S FOR THE GAZE

I'D DO ANYTHING FOR

MAD'S MEN

OOH...
OOH... AH

(IT'S FOR THE GAZE)
IT'S FOR THE GAZE

MAD'S MEN

SHE'D DO ANYTHING FOR

MADLINE & MAD'S MEN

WE ALL KNOW THAT THIS
WHOLE DAMN SHOW

MADLINE

IS FOR
THE GAZE!

MAD'S MEN

ALL FOR THE GAZE
THE GAZE

MADLINE

ANYTHING FOR THE GAZE!

MAD'S MEN

GAZE!

4. *That Was Then, This Is Now*

HELEN

DID YOU SEE HER WHEN SHE
SAW US?
I COULD FEAST ON THAT FOR
DAYS
SHE WAS JEALOUS, GREEN
WITH ENVY WHEN I SAID "MY
FIANCÉ"

SO DELICIOUS, SO ADDICTING,
SO WE'RE GOING BACK FOR
MORE
I THINK WE JUST HAD US A
CHANGE IN STATUS
SHE USED TO SEND ME
SPIRALING INTO A HOPELESS
PLACE,
BUT NOW I GET TO SHOVE
MY HAPPY LOVE LIFE IN HER
FACE

ERNEST

Wait, I thought she was, like, your
oldest friend.

HELEN

Oh, she is. I love Mad. Love
her like a twin. Who stole my
nutrients in the womb.



HELEN

BUT THAT WAS THEN,
THIS IS NOW
NOW MY SHITTY LIFE IS
BETTER,
AND MADELINE'S OLD TRICKS
HAVE LOST THEIR SHINE
SHE'D PLAY GAMES,
CALL ME NAMES,
BUT THIS TIME I WON'T LET HER
I'M THROUGH WITH HER PETTY
SCHEMING,
I NO LONGER WAKE UP
SCREAMING!

THAT WAS THEN,
THIS IS NOW
NOW I'VE GOT YOUR ARMS
AROUND ME,
AND I CAN FINALLY LAUGH AT
ALL THE PAIN
Haha!

NOW I'M HEALED,
EVEN-KEELED,
NOW THAT ERNEST MENVILLE'S
FOUND ME
MY BORING OLD WILLOW TREE
WHOSE EYES ONLY PINE FOR
ME
I LOVE YOU,

ERNEST

I LOVE YOU

HELEN

YOU'RE MY PERSON,

ERNEST

THAT'S RIGHT, DEAR

HELEN & ERNEST

FOREVER AND ALWAYS AND
TRUE

HELEN

SHE'LL CHOKE WHEN SHE SEES
HOW LOVED I AM BY YOU

YOU MAKE ME FEEL LIKE A
QUEEN IN MY SWEATPANTS
AND OLD UNDERWEAR
YOU LET ME WEAR MY
RETAINER AND CPAP
MACHINE, YOU DON'T CARE!
YOU DON'T CARE THAT I GIVE
UP ON DREAMS 'CAUSE I'M
TOO SCARED TO TRY,
OR THAT ADS FROM THE SPCA
MAKE ME CRY
THAT I SPENT MOST MY LIFE
CHASING FRIENDS WHO
FORGET THAT I'M THERE...

THAT WAS THEN
THIS IS NOW
NOW I'VE MADE A
TRANSFORMATION,
AND HELEN SHARP WILL
NEVER BE THE SAME
I'VE GOT YOU,
YOU'VE GOT ME,
AND I'M ON NEW MEDICATION
THE FUTURE IS FINALLY CLEAR
THE FUTURE I WANT IS HERE!
I LOVE YOU,

ERNEST

I LOVE YOU

HELEN

YOU'RE MY PERSON,

ERNEST

THAT'S RIGHT, DEAR

HELEN & ERNEST

FOREVER AND ALWAYS AND
TRUE

HELEN

WHO CARES ABOUT ALL
MY OLD BOYFRIENDS SHE
STOLE?
THAT WON'T HAPPEN THIS
TIME 'CAUSE I'M IN CONTROL!
I FOUND MY TRUE LOVE AND I
FINALLY FEEL WHOLE
IT'S ALL IN THE PAST I WON'T
DWELL IN
'CAUSE EVERYTHING'S COMING
UP HELEN
NOW!

5. *Tell Me, Ernest*

MADELINE

SO TELL ME, ERNEST
WHAT WOULD YOU DO TO ME?
AESTHETICALLY
A LIFT? A TUCK?
A FREEZE? A SUCK?
SOME FILLER IN THE CHIN?

ERNEST

Oh goodness, no —



MADELINE

NO REALLY TELL ME, ERNEST
IF YOU HAD YOUR WAY WITH ME...
MEDICALLY
ARE WE TALKING FACE?
CHEST? THIGHS? BREASTS?
OH GOD! I DON'T KNOW
WHERE TO BEGIN!
WHAT ABOUT THIS VEIN ON
MY LEG?
I STRESSED IT OUT FROM
DOING SQUATS ON THE REG
DO YOU HAVE TIME ON
TUESDAY TO SQUEEZE ME IN?

HELEN

I told you, Ernest doesn't really
do that —

ERNEST

But she's a friend — Tuesday's
doable!

MADELINE

Mmm doable, huh?

SO TELL ME, ERNEST
HOW MUCH HAVE YOU SEEN
OF ME...
CINEMATICALLY
THE ROMS? THE COMS?
THE ROM-COMS? THE
DRAMAS?
THE DRAMEDIES?

HELEN

THE STRAIGHT TO DVDS?

MADELINE

NO REALLY, ERNEST!

HOW OFTEN HAVE YOU
WATCHED ME?

ERNEST

SPORADICALLY

HELEN

WHAT?

ERNEST

I REALLY LIKED THE ONE
WHERE YOU WERE FIGHTING
WITH THE SWORD

MADELINE

OH THRUST!

HELEN

THAT WAS HER FIRST RAZZIE
AWARD

MADELINE

YOU KNOW I DID ALL MY OWN
STUNTS
I ONLY INJURED ALL OF MY
CO-STARS ONCE
NOW SWORDPLAY FOREPLAY'S
ONE OF MY SPECIALTIES

We need another bottle.
I MUST BE BORING YOU
SENSELESS
I'M JUST SO THRILLED THAT
YOU BOTH ARE HERE
TREAT HER WELL
I HAVEN'T SEEN HEL THIS
HAPPY IN YEARS

ERNEST

WELL HERE, HERE!

HELEN

THANK YOU MAD, HOW SINCERE!

ALL

CHEERS
I'M SO GLAD WE DID THIS

HELEN

Well, this has been so much fun
but, oh gosh, look at the time —

MADELINE

Oh, please! You don't have
anywhere else to be. Our
Helen, always worrying.
BUT TELL ME, ERNEST
HOW'S HELEN IN THE SACK?

HELEN

Mad!

MADELINE

JUST CURIOUS!
I'VE KNOWN THIS GIRL FOR
TWENTY YEARS
AND NEVER HAVE I EVER
HEARD HER MAKE AN
“UH” “AH” “WOW”

HELEN

Hey!

MADELINE

OH LIGHTEN UP! ERNEST—

HELEN

WE SHOULD BE HEADING BACK

MADELINE

UH OH, SHE'S FURIOUS

COME ON HEL, YOU KNOW
I'M JUST HAVING FUN

STEFAN
Another glass?

MADELINE
OOH! WE'VE ONLY BEGUN!
A TOAST TO FRIENDS FOR LIFE
THAT'S RIGHT — YOU'RE STUCK
WITH ME, ERNIE!
THANK YOUR WIFE!

HELEN
WELL, IT'S BEEN FUN, BUT
WE'VE GOTTA GO
I THINK I'M DONE, BETTER HIT
THE ROAD

MADELINE
I MUST BE BORING YOU
SENSELESS
I'M JUST SO THRILLED THAT
YOU
BOTH ARE HERE

HELEN
NO WE MUST BE BORING YOU,
HENCE THE EXIT
WE'RE OUT OF HERE

MADELINE & HELEN
WE SHOULD DO THIS AGAIN

MADELINE
HOW'S NEXT WEEK?

HELEN
HOW'S NEXT YEAR?

MADELINE
HERE, HERE!

ALL
CHEERS!
CHEERS! I'M

MADELINE
SO GLAD

ERNEST
SO GLAD

HELEN
SO FUCKING GLAD

ALL
WE DID THIS

6. Madeline Ashton's Intimate Wedding Extravaganza

MINISTER
Family, friends, we are gathered
here on this glorious day to
witness the union of Madeline
Ashton and Ernest Menville. Now,
Madeline and Ernest have written
their own vows... which will be
performed today by the famed
opera singer Luciano Milioti.

ERNEST
What...?

MADELINE
He's just translating. I flew him in
to surprise you! Oh, and I did a
little rewrite on your vows...

ERNEST
You what?

MINISTER
May we continue?

ERNEST
Um, Madeline... You are the light
of my life...

LUCIANO
SEI LA LUCE DELLA MIA VITA

ERNEST
You have captured my heart...

LUCIANO
HAI CATTURATO IL MIO CUORE

ERNEST
Captured my heart the way you
will capture so many hearts
around the world...

LUCIANO
COME TANTI CUORI IN TUTTO
IL MONDO

ERNEST
This summer in *Space Jam 3*.

LUCIANO
QUESTA ESTATE IN "SPACE JAM
THREE"

MADELINE

I WILL TAKE YOUR HAND
TO HOLD MY HEART
FOREVER
NEVER LETTING GO!

LUCIANO

YOU HOLD MY HEART
IN YOUR HAND!
YOURS FOREVER
NEVER LETTING GO!

MINISTER

Madeline, do you take this man
to be your lawfully wedded
husband? Till death do you part?

MADELINE

OH, I DO, I DO, I DO, YOU
KNOW THAT I DO

MINISTER

And Ernest, do you take this
woman to be your lawfully
wedded wife? Till death do you
part?

LUCIANO

I DO!

HELEN

Stop the wedding!

ENSEMBLE

(Gasps/hubbub)

HELEN

This was supposed to be my day!

MADELINE

Hel?

ERNEST

Helen?

MADELINE

Security!

HELEN

Don't do this! She'll destroy your
life just like she destroyed
mine! Tell my story...

ERNEST

Are you alright?

MADELINE

It's all... ruined.

ERNEST

It's the first day of the rest of our
lives together. Nothing can ruin
that.

7. Ernest's Real Vows

ERNEST

I MET THE PERFECT WOMAN
AND YOU OPENED UP MY
HEART
YOU MADE ME FEEL
AWAKENED LIKE MY LIFE CAN
FIN'LLY START
SO NOW I STAND BEFORE YOU
WITH MY SOLEMN SACRED
VOW
I PROMISE I WILL LOVE YOU
I PROMISE I WON'T LEAVE YOU
I'M YOURS FOREVER NOW
'TIL DEATH

8. Madeline

COUNSELOR

How are you doing today, Helen?

HELEN

This is my string.

COUNSELOR

I see that. You were quiet in
therapy this morning. Is there
anything you'd like to discuss?

HELEN

MADELINE'S BEEN ON MY MIND
TODAY

COUNSELOR

No, Helen. We are *not* still talking
about Madeline Ashton, are
we? She is *not* here. Let's do
a grounding exercise. Can you
name some things that *are* here?

HELEN

PIECE OF STRING
BROKEN CHAIR
MEDICINE
YUMMY HAIR
DON'T LOOK NOW
SHE'S RIGHT THERE

COUNSELOR

Who?

HELEN

MADELINE

COUNSELOR

No, Helen. Let's try this again.
Shall we?

HELEN

LITTLE SCAB
LITTLE CUT
HEAVY DOORS
ALWAYS SHUT
SECRET TIME
HEY GUESS WHAT?

COUNSELOR

What?

HELEN

MADELINE'S BEEN ON MY MIND
TODAY
MADELINE'S HAUNTING MY
HEAD
MADELINE'S SPIRIT WON'T GO
AWAY
MADELINE SLEEPS IN MY BED
MADELINE KEEPS ME AWAKE AT
NIGHT
MADELINE FILLS ME WITH
DREAD
MADELINE NEEDS TO GO FAR
AWAY

COUNSELOR

Helen! You have to stop this
obsession or Madeline Ashton
will haunt you forever. You must
eliminate her once and for all.

HELEN

You're right.

COUNSELOR

Huh!

HELEN

MADELINE NEEDS TO GO FAR
AWAY
MADELINE NEEDS TO BE DEAD

9. *'Til Death*

ERNEST

YOU MEET THE PERFECT
WOMAN
AND YOU BUILD THE PERFECT
LIFE
AND EVEN WHEN THAT
SHATTERS
THE ONLY THING THAT
MATTERS
IS YOU VOWED SHE'LL BE YOUR
WIFE

MADELINE

Ernest!

ERNEST

'TIL DEATH

HAVE YOU EVER FELT A LITTLE
FLICKER OF REGRET INSIDE
YOU?
ISN'T IT AMAZING HOW THAT
FLICKER OF REGRET CAN
GROW?
SO YOU POUR YOURSELF A
DRINK UNTIL YOUR BRAIN

GOES BLANK – WHEEE!
THAT WAY YOU DON'T HAVE
TO THINK ABOUT WHO YOU
HAVE TO THANK – ME!

ISN'T IT A WONDER HOW THE
CHOICES THAT YOU MAKE
CAN HAUNT YOU?
HOW EVERYTHING YOU LOST
WAS THE COST OF YOUR
FREE WILL
AND IT ONLY TOOK YOU TEN
LONG YEARS TO TELL
THAT THIS LIFE YOU CHOSE IS
TRULY WORSE THAN HELL
NOW THERE'S ONLY TIME TO
KILL
'TIL DEATH

10. *Tell Me, Ernest*
(reprise)

HELEN

Hello stranger.

ERNEST

Helen.

HELEN

You didn't even come over and
say hello.

ERNEST

I know. I just... I didn't want to put
a damper on your night. All the
memories...

HELEN

Ernest. I want you to know I never blamed you. Madeline's a woman. She pursued you. What were you supposed to do?

ERNEST

Well, that is true.

HELEN

IT FEELS GOOD TO GET THAT
OFF MY CHEST
I REALLY WISH YOU BOTH THE
VERY BEST
IT WAS NEVER MEANT TO BE
BETWEEN ME AND YOU

I MUST BE BORING YOU
SENSELESS
I'M JUST SO GLAD THAT YOU
BOTH COULD COME
IT'S TRULY LOVELY TO SEE
THE KIND OF MAN YOU'VE
BECOME

Oopsie! Did I just say "come"
twice? Cheers. I'm so glad we
did this.

11. Falling Apart

WOMAN 1

Is that Madeline Ashton?

WOMAN 2

How much wine have you had?

She looks old enough to be
Madeline Ashton's mother.

MADELINE

I—CAN'T—BREATHE
GOD, I NEED A XANAX
AN AVALANCHE OF XANAX
HELP! THE SKY IS SPINNING!

HEL—IS—HERE
LOOKING LIKE A MODEL
How did she?!
GOD, I WANNA THROTTLE
HER PERFECT LITTLE
RECONSTRUCTED NECK!

THE INDUSTRY DESERTS ME!
SHE DID THIS TO HURT ME!
NOW THAT PLAIN BRUNETTE
SAYS I LOOK OLD ENOUGH TO
BE
MY OWN MO —
My own Moth —
MY OWN MOOOOOOOO —
MOTHER!

WHAT IS THIS GODFORSAKEN
TWILIGHT ZONE?
GOTTA GET MY AGENT ON THE
PHONE
I GOTTA FIX—WAIT—HEL—
ERNEST!

ALL MY LIFE, HELEN WAS AT
BEST A "FOUR"
NOW SHE'S GLOWING IN DIOR!
MEANWHILE, MY TITS ARE ON
THE FLOOR!
OH GOD — IT'S ALL FALLING

APART!
AAAAAH!
HOW—WHY—THEY—JUST...

I'M A TWO-TIME OSCAR
NOMINATED ACTRESS!
Dammit!
NOW I'M OUT OF PRACTICE!
Dammit!
WHY DOES NO ONE WANT ME?
I'M STILL HERE, READY AS I'VE
EVER BEEN
BUT MY SKIN IS DROOPING
DOWN
I CAN'T HAVE CAMERAS
ZOOMING IN!

I'VE GOTTA NIP AND TUCK AND
FILL AND FREEZE
AND RESTYLANE THE LIPS AND
JUVEDERM THE KNEES
FIX THE BITS
LIFT THE TITS
TRY TO HIDE THE SCARS!
STILL, IT ALL KEEPS FALLING
APART!
AAAAHH!!
AAAAHH!!

ALL I WANTED WAS A SIMPLE LIFE
SOMEONE TO HOLD AT NIGHT
WHILE MY HUSBAND SLEEPS
DOWNSTAIRS
THE KIND OF FAME THAT MAKES
YOU SCARED TO GO OUTSIDE
A SASSY BUTLER WHO'S ON
CALL
TINY GOWNS BECAUSE I'M
SMALL

AND THAT SWEET
ENCHANTING FEELING OF
KNOWING
THAT EVERYTHING I DID MADE
HELEN JEALOUS

VALET

Do you have your ticket, ma'am?

MADELINE

MA'AM?!?

I'M A GODDAMN INGENUE!
DO YOU KNOW WHO YOU'RE
TALKING TO???

I AM, QUOTE:

"MADELINE ASHTON, A
STUNNING DELIGHT
IN AN OTHERWISE
DISAPPOINTING FRANCHISE"
— END QUOTE!

And who are you?

VALET

Chance.

MADELINE

Let me tell you something,
Chance...I hope you enjoy
being young and a man in
Hollywood. Because I have
to sleep upside down every
night like a bat just to give
my body a break from gravity!
You smug, weak, young,
smooth, supple...youthful
skin... Give it to me!!! Give me
your skin!! I don't want to hurt
you, I just want your skin!!!!

MUST—STOP—TIME
GOTTA GET THE YEARS
ERASED
GOTTA GET A BRAND NEW
FACE
MADELINE, STOP! PULL
YOURSELF TOGETHER!
AAHH!

WHERE—IS—ERNEST?!
BET HE'S UNDER HELEN'S
SPELL
IF HE STILL LOVES HER
JUST AS WELL
GO GET HER, ERNEST! GO TO
HEL!

YOU NEVER LOVED ME
ANYWAY!
WHO EVEN LOVES ME
ANYWAY...

VIOLA

Rejuvenation awaits you...

MADELINE

I WILL NOT DISAPPEAR
I'LL SHOW THEM I'M STILL
HERE

I WILL NOT BREAK OR FADE
TO BLACK
I SWEAR I'LL MAKE MY
COMEBACK
WRINKLED, WRINKLED LITTLE
STAR
REMIND THEM WHO THE FUCK
YOU ARE

MADELINE ASHTON WILL NOT
FALL APART!

12. *Siempre Viva*

VIOLA

THE RUSH OF APPLAUSE
THE TINGLING OF
ADMIRATION
THE FEELING OF BEING
ADORED IN YOUR PRIME IS
THROUGH
YOU'RE OUT OF TIME
FOR GRAVITY'S KISS
IS PULLING YOU DOWN
YOU'RE LOSING YOUR YOUTH
IT'S UNFAIR!

MADELINE

It's a bitch.

VIOLA

IT'S A CRIME!
LOOK AT THESE HANDS

MADELINE

Thank you!

VIOLA

SUCH HIDEOUS CRACKS

MADELINE

Jesus...

VIOLA

YOUR SKIN HAS BEGUN TO
DECAY
BUT I CAN STOP THE SANDS
OF TIME IN THEIR TRACKS
WON'T YOU JOIN ME AND
CHOOSE TO STAY

FOREVER YOUNG
FOREVER FAIR
TIME BEWARE
SIEMPRE VIVA

BEAUTY REBORN
BEAUTY REVIVED
FOREVER ALIVE
SIEMPRE VIVA

IMMORTALS

ONE DROP, TIME STOPS
ONE DRINK, DON'T THINK
YOU'VE GOT ONE SHOT
SIEMPRE VIVA

MADELINE

What is that?

VIOLA

What you came for.

THE SECRET OF YOUTH
DISTILLED INTO SWEET
PERFECTION
FOR THOSE WHO REJECT THE
MATURING REFLECTION THEY
SEE
MY DYING STAR...
AS LONG AS I'VE LIVED

I'VE BEEN CAREFUL WITH MY
SELECTION
THE FEW WHO DESERVE TO BE
NEW AND PRESERVED JUST
LIKE ME

LOOK AT MY HANDS
SO YOUNG AND PURE
EACH FEATURE IS PERFECTLY
PLACED
LOOK AT MY ASS!

IMMORTALS

LOOK AT THAT ASS

VIOLA

I HOLD THE CURE
GIVE INTO YOUR DESIRE,
HAVE A TASTE

VIOLA

FOREVER FAIR
TIME BEWARE
SIEMPRE VIVA

IMMORTALS

ONE DROP, TIME STOPS
ONE DRINK, DON'T THINK
YOU'VE GOT ONE SHOT
SIEMPRE VIVA

VIOLA & IMMORTALS

BEAUTY REBORN
BEAUTY REVIVED
FOREVER ALIVE
SIEMPRE VIVA

IMMORTALS

ONE DROP, TIME STOPS
ONE DRINK, DON'T THINK
YOU'VE GOT ONE SHOT
SIEMPRE VIVA

VIOLA

Hold out your hand...

MADELINE

Ow! What the hell – I'm getting
out of –
Whoa...
Venmo okay?

VIOLA

There's also the tiny matter of
my contract. This little secret
we share must never become
public.

CHAGALL

You can stay in the spotlight for
ten years...

IMMORTAL 1

Ten years of unchanged beauty...

IMMORTAL 2

But then you must disappear
from view forever

IMMORTAL 3

As to not arouse suspicion.

MADELINE

Wait – only ten years? Then...
no more autographs? No more
stalkers? I love those guys...

VIOLA

But think of those ten glorious years. Movie offers, premiers, tabloid scandals – you will be a *star* again.

MADELINE

Let's do it!

VIOLA

FOREVER YOUNG
FOREVER FAIR
TIME BEWARE
SIEMPRE VIVA

IMMORTALS

FOREVER YOUNG (ONE
DROP, TIME STOPS AT YOUR
COMMAND)
FOREVER FAIR (ONE DRINK,
DON'T THINK, IT'S IN YOUR
HAND)
TIME BEWARE (YOU'VE GOT
ONE SHOT)
SIEMPRE VIVA

VIOLA

YOUR LIFE WILL NEVER BE THE
SAME
DRINK IN YOUR FORTUNE AND
YOUR FAME
FOREVER AND EVER
FOREVER
SIEMPRE VIVA

IMMORTALS

BEAUTY REBORN (ONE DROP,
TIMESTOPS AT YOUR

COMMAND)

BEAUTY REVIVED (ONE DRINK,
DON'T THINK, IT'S IN YOUR
HAND)
FOREVER ALIVE (FOREVER
ALIVE)

SIEMPRE VIVA
SIEMPRE VIVA
SIEMPRE VIVA
SIEMPRE VIVA
SIEMPRE VIVA
SIEMPRE VIVA!

MADELINE

Bottoms up!

13. *Let's Run Away Together*

HELEN

POOR BABY
YOU LONELY BASTARD
CAN'T YOU SEE HOW THAT
MONSTER HAS USED YOU?
YOU'RE NOT HER HUSBAND
YOU'RE JUST A TISSUE
ONE FINAL BLOW
THEN SHE'LL THROW YOU
AWAY!

BUT I'VE GOT A PLAN
AND YOU'RE THE MAN
I KNOW I NEED TO DO IT,
ERNEST

I need to do it, Ernest.

ERNEST

Do, uh, do what exactly?

HELEN

End Madeline!
DON'T LOOK SO SCARED
YOU KNOW YOU WANT IT
A SIMPLE FIX FOR THE YEARS
SHE'S ABUSED YOU
THEN "POOF! SHE'S GONE!
BYE MAD! WE'LL MISS YOU!"
YOU HAD FUN NOW THERE'S
HELL TO PAY!

Just —
DO WHAT I DO
AND ERNEST DEAR,
I GUARANTEE
THAT ONCE SHE'S THROUGH
IT'S ME AND YOU AND YOU
AND ME
WE'LL START A NEW LIFE!
PUT "EX" IN FRONT OF "WIFE!"
ONCE MADELINE'S DEAD AND
BURIED IN A DITCH

ERNEST

What?!

HELEN

LET'S RUN AWAY TOGETHER!!!
LET'S RUN AWAY AND BE WILD
LET'S BUILD A HOUSE IN THE
WOODS
I'LL FORAGE FOR GOODS
WHILE YOU CARRY MY CHILD!



LET'S RUN AWAY TOGETHER
LET'S LEAVE THE MADNESS
BEHIND
WE'LL HIDE HER CORPSE
WITHOUT A TRACE
I'LL CHANGE MY NAME, YOU'LL
CHANGE YOUR FACE
'TIL EVERYTHING IS PERFECT
LA LA LA
LA LA LA LA LA LA HA HA
HA HA

ERNEST

Helen, you're acting a little
insane.

HELEN

I don't like that word, Ernest. The
only thing that's insane is that
we haven't spent the last ten
years wrapped in each other's
arms. Because of her.

SHE STOLE MY LIFE
SHE MADE ME CUCKOO
SHE'S WHY I SPENT FOUR
YEARS LOCKED IN THAT...
"HEALTH SPA"
SHE TOOK IT ALL
AND LEFT ME NOTHING
BUT A PENCHANT
FOR BINGING AND RAGE!!

BUT ENOUGH OF ME
YOU SEXY MAN
TELL ME HOW I CAN CONVINCE
YOU, ERNEST

ERNEST

I can't believe we're even — we
shouldn't even be talking about
this —

HELEN

Shhh —
IT WILL BE QUICK
JUST HOW YOU LIKE IT
ZERO MESS, UNLESS YOU'VE
GOT A BONE SAW? NO —
WE'LL BE PRECISE
WE'LL STAGE A STORY
OF AN ACTRESS CAST OUT
FOR HER AGE!

THEY'LL THINK SHE'S CRACKED
A TRAGIC END FOR ALL TO SEE
HER FINAL ACT!
THEY'LL EAT IT UP AND WE'LL
BE FREE
AN INNOCENT PAIR
MY FINGERS IN YOUR HAIR
WHILE MADELINE'S
DECOMPOSING IN THE
GROUND...

LET'S RUN AWAY TOGETHER!
LET'S RUN AWAY TO PAREE!
LET'S GO MAKE LOVE IN THE
PARK
EAT BREAD IN THE DARK
WHILE YOU SPREAD ME LIKE
BRIE!

ERNEST

LET'S RUN AWAY TOGETHER!

HELEN

JU JU VI JOUS
LET'S GET OUT NOW WHILE
THERE'S TIME!
YOU EITHER STAY AND LIFE
GETS WORSE
OR GET YOUR BALLS OUT OF
HER PURSE
AND JOIN ME TO MAKE
PERFECT LA LA LA
LA LA LA LA LA LA HA HA
HA HA!

ERNEST

I'm not saying I would go along
with any of this. It's barbaric.
But just out of curiosity, how
would we do it?

HELEN

Well, off the top of my head...
You could take this Narconol—
Dust it lightly on her wine glass.
She drinks from it, passes out,
we drive her up to Mulholland,
dump liquor all over her,
release the brake, and the next
thing you know, they're fishing
her out of Jack Nicholson's
pool. By the time they perform
the autopsy, the Narconol has
dissolved leaving only traces
of alcohol. She's classified as
just another drunk driver, and
we walk off into the sunset
together! Again, just spit-
balling...

ERNEST

Helen...

HELEN

What?!

ERNEST

I can't —

HELEN

You can!

ERNEST

I can't.

HELEN

You can't?!

ERNEST

I can.

HELEN

You can.

ERNEST

I can.

HELEN

You can.

HELEN & ERNEST

WE CAN

RUN AWAY TOGETHER!

HA HA HA HA!

HELEN

LET'S MAKE OUR NEW LIFE
BEGIN!

IT'S NOW OR NEVER — TAKE
YOUR PICK
BUT DON'T THINK TOO HARD
MAKE IT QUICK
IT'S WHAT WE HAVE TO DO
'CAUSE ONCE THAT BITCH IS
THROUGH
WE'VE WON!
SHE'S DONE!
LET'S RUN!
AWAY!
JU JU VI JOUS!

14. Confrontation

HELEN

You bitch.

MADELINE

What did you call me?

HELEN

You heard me.

MADELINE

I SEE THAT SOMEONE
IS IMPROVING THEIR
VOCABULARY

HELEN

You think this is a joke?

MADELINE

Oh dear, is this where you let
me have it?

HELEN

YOU LITTLE TRAITOR

MADELINE

KEEP IT GOING, HELEN

HELEN

YOU DON'T SCARE ME!

HELEN

I NEVER LIKED YOU
I USED TO FEAR YOU
BUT NOW I SEE YOU
YOU'RE JUST A WORTHLESS
PATHETIC NOTHING
WHO RUINS EVERYTHING YOU
TOUCH

MADELINE

Oh, please.

You needed me.

Jealous, much?

Oh?

That's rich.

MADELINE

THIS BIT IS CUTE
THOUGH YOU COULD USE A
FEW MORE TEARS
TRY BEING MUTE
THAT WORKED SO WELL FOR
TWENTY YEARS

HELEN

YOU TOOK EVERYTHING AWAY

MADELINE

DON'T WASTE MY TIME

MADELINE & HELEN

THIS ENDS TODAY
I'LL DIE BEFORE I LET YOU
DISRESPECT ME

HELEN

I CAME HERE TO GET WHAT'S
MINE
COME TOO CLOSE AND I WILL
BREAK YOU

MADELINE

YOU CAN NEVER HAVE MY LIFE
YOU'RE WEAK

MADELINE & HELEN

SPEAK TO ME LIKE THAT JUST
ONE MORE TIME
I'D LIKE TO SEE YOU TRY!

ERNEST

Stop! Helen!

HELEN

This is what she deserves, you
viscous, loathsome...

*(Helen pushes Madeline down
the stairs)*

ENSEMBLE

AHH...
AHH...
AHH... AH! AH!
AHH... AH! AH!
AHH... AH! AH!
AHH... AH! AH!
AHH...

HELEN

OH MY GOD
OH MY GOD
WHAT DO WE DO?
WHAT DO WE DO?
WHAT DO WE DO?
OH MY GOD
WHAT DO WE DO?

ERNEST

UH, I DON'T KNOW...
CHECK HER PULSE, IS SHE
BREATHING?

HELEN

NO, ERNEST!
CAN'T YOU SEE HER NECK IS
SNAPPED
HER SPINE IS CRACKED
HER LEG IS

BOTH

OH MY —

HELEN

What do we do?

ERNEST

LET'S RUN AWAY TOGETHER!

HELEN

Shut up, Ernest! Don't be stupid!

ERNEST

LET'S BUY A BOAT IN HAWAII
AND NAME IT
'WE'RE MURDERERS'!!!

HELEN

Look, we talked about killing
her before. I mean, this is even
better than my plan. This looks
like a real accident. Now after I
go, you call the police and tell
them you were in here reading
when you heard a terrible
scream and you turned just in
time to see Madeline fall down
the stairs.

ERNEST

Why are you leaving?!

HELEN

I think it may raise a little
suspicion if they find your
ex-fiancée here with your
current wife dead.

ERNEST

Right, right. You're right.

HELEN

You can do it, Ernest! Be strong!
Just wait for the police.

AS SOON AS THEY ARRIVE
THEY'LL ASSUME THAT SHE
FELL

THEN THE CORONER WILL
TAKE HER

AND YOU COME TO MY HOTEL
BUT DON'T CALL, 'CAUSE IF
YOU CALL

THEN THE POLICE MIGHT
COME AS WELL

BUT IF YOU DON'T, IT WILL BE

PERFECT, ERNEST!
EVERYTHING IS PERFECT,
ERNEST!
EVERYTHING IS PERFECT LA LA
LA,
LA LA LA LA LA LA LA LA LA
LA
Why aren't you la la-ing with me,
Ernest?

MADELINE

Helen...
You pushed me down the stairs.

HELEN

It's alive!!

HELEN & ERNEST

But-But-But/How-How-How...

HELEN

Mad...your neck...it's twisted!

ENSEMBLE

SIEMPRE VIVA
SIEMPRE VIVA
SIEMPRE VIVA
SIEMPRE VIVA

MADELINE

Ernest...I think I need a doctor.

VIOLA

I HAVE A SECRET YOU WOULD
DIE FOR

15. **Don't Say I Didn't
(Warn You)**

VIOLA

RUN
HIDE
SIDE EFFECTS MAY NOT
SUBSIDE
YOU BOUGHT THE TICKET
YOU TAKE THE RIDE
I WARNED YOU

WELCOME BACK MY DEAR
YOUR SECOND ACT IS HERE
JUST RELAX
THERE'S NOTHING LEFT TO
FEAR
IN CASE YOU MISSED IT
LET ME BE CRYSTAL CLEAR

DON'T SAY I DIDN'T WARN
YOU
YOU KNEW HOW THIS WOULD
GO
DON'T WASTE YOUR TIME IN
PRETENDING
THERE WILL BE SOME HAPPY
ENDING
PUT YOUR TRUST IN ME —
AND JUST ENJOY THE SHOW
BUT DON'T SAY I DIDN'T

IMMORTALS

WELL (OOO)
WELL (OOO)
AHH
AHH

OOO...
AHH...
AHH...

VIOLA

DON'T
DARE
CLAIM THE GAME WAS LESS
THAN FAIR
I LAID THE RULES DOWN
I SAID TAKE CARE

IMMORTALS

DON'T (DON'T) (DON'T)
DARE (DARE) (DARE)
OOO...
AHH...

VIOLA

DON'T SAY I DIDN'T WARN
YOU
DON'T BLAME ME FOR YOUR
TWIST
IF YOU DON'T LIKE WHAT I
SOLD YOU
YOU SHOULD HAVE DONE
WHAT I TOLD YOU
NOW YOU CAN FIND
YOURSELF
A PHYSICAL THERAPIST
BUT DON'T SAY I DIDN'T

IMMORTALS

DON'T SAY SHE DIDN'T
OOO...
OOO...
AHH...

VIOLA

A LIFETIME GUARANTEE
I THOUGHT THAT WE AGREED
YOU'D TAKE CARE OF YOUR
BODY
YOU DIDN'T LISTEN TO ME
I WISH YOU UNDERSTOOD
THAT NOW YOU'RE DAMAGED
GOODS
FOR ETERNITY!

IMMORTALS

AHH
AHH
AHH...
AHH...

SIEMPRE VIVA
SIEMPRE VIVA
SIEMPRE VIVA
SIEMPRE VIVA

VIOLA

DON'T SAY I DIDN'T WARN YOU

IMMORTALS

DON'T SAY I DIDN'T

VIOLA

DON'T MAKE ME TAKE THE
FALL

YOU KNEW THE DEAL AND YOU
BLEW IT
YOUR ONLY WAY OUT IS
THROUGH IT
SO YOU CAN GET ANOTHER
DOCTOR ON CALL

IMMORTALS

AHHH
YOU KNEW THE DEAL
YOUR ONLY WAY
GET ANOTHER
DOCTOR ON CALL

VIOLA

BUT DON'T SAY!
DON'T SAY!
DON'T SAY!
I DIDN'T WARN YOU

IMMORTALS

DON'T SAY!
DON'T SAY!
SHE DIDN'T WARN YOU
OOH

VIOLA

DON'T SAY I DIDN'T...

16. Hit Me

MADELINE

OOO...THAT FELT GOOD

ERNEST

Oh my God!

MADELINE

THAT FELT REALLY, REALLY
GOOD
THAT WAS LIKE THERAPY,
HONESTLY, WHAT A RELEASE

ERNEST

That was brutal! You just
committed murder! In cold
blood!

MADELINE

You know, you're really ruining
my high.

ERNEST

Your — What is the matter with
— You're gonna get life in
prison! And that's not good for
someone in your condition.

MADELINE

Except you can't go to prison
without a dead body. And we
do not have a dead body.

(A knock at the door)

HELEN

That. Was. Rude.
THAT WAS PRETTY FUCKIN'
RUDE
JUST LOOK AT ME
I'VE BEEN SHOT!

ERNEST

SHE'S ALIVE!

MADELINE

AND YET, SHE'S NOT

HELEN

SO RUDE!

MADELINE

SCREW YOU!

HELEN
I NEED A DOCTOR

MADELINE
OH DO YOU?
YOU'RE A WALKING LIE AND I
CAN SEE RIGHT THROUGH
YOU!

HELEN
C'MERE

MADELINE
C'MERE

HELEN
I WANNA WIPE THAT PERFECT
SMILE OFF YOUR FACE

MADELINE
COME GIVE THIS A TASTE!

MADELINE & HELEN
C'MERE, YOU LITTLE RAT,
I'M GONNA BREAK YOU
TEAR YOU TO PIECES

HELEN
STOP TEASING, BITCH, JUST
HIT ME!

ERNEST
Wait, wait, wait! We're not
focusing on the big picture
here – why is no one dying!?!

MADELINE
It has to be the potion.

HELEN
Oh, ya think?

ERNEST
What potion?

HELEN
YA THINK IT WAS THE SPOOKY
MAGIC DRINK??

MADELINE
I WISH YOU WERE DEAD

HELEN
DON'T LOSE YOUR HEAD

MADELINE
OH, SHUT YOUR HOLE!
I SHOULD'VE KNOWN YOU
TOOK IT TOO

HELEN
I TOOK IT YEARS BEFORE YOU!

ERNEST
Wait a minute – let me try and
understand this –

MADELINE & HELEN
SHUT UP ERNEST
THE WOMEN ARE TALKING
WE'VE GOT THIS SHIT UNDER
CONTROL!
C'MERE (C'MERE)
I'M GONNA HAVE YOU
BAGGED AND DROPPED IN A
DITCH

HELEN
EN GARDE, BITCH

MADELINE & HELEN
C'MERE
I'M GONNA INJURE YOU
SEVERELY
DEARLY DEPARTED

ERNEST
Stop!

MADELINE & HELEN
WE'RE JUST GETTING STARTED

MADELINE
This is pointless! We can't even
inflict pain on each other.

HELEN
PAIN?!
YOU WANNA TALK PAIN?!
YOU WANNA TALK BOBBY,
KEVIN, ERNEST
AND ALL MY OTHER LOVES
YOU SHOVED DOWN THE
DRAIN?

MADELINE
OH PLEASE, DON'T ACT LIKE
YOU'RE THE VICTIM HERE
ADMIT YOU'VE CALLED ME
TRASH
BEHIND MY BACK MY WHOLE
CAREER

MADELINE & HELEN
YOU WANTED MY LIFE
SO YOU DESTROYED IT
ADMIT YOU ENJOYED IT!

ERNEST
Stop!

MADELINE & HELEN

OW! YEAH!
HUH! HA! HIT ME!
OW! YEAH!
HIT ME LIKE YOU MEAN IT
DO WHAT YOU WILL
YOU STILL CAN'T KILL ME

*(The women break out into a full
on brawl)*

MADELINE

Slut!

HELEN

Whore!

MADELINE & HELEN

GOD, THAT FELT GOOD!

17. *The Plan*

ERNEST

Oh boy.
ALRIGHT
HERE'S THE PLAN
IT'S THE BEST PLAN YOU'VE
EVER HAD
AND YOU'RE GONNA SAY THE
PLAN RIGHT NOW...

RIGHT NOW
STEP ONE:
(UH) SURGICAL TOOLS,
SURGICAL TOOLS
WE GOT PLIERS, CLAMPS,

FORCEPS —
Y'KNOW WHAT, LET'S JUST
TAKE ALL OF THAT

STEP TWO:
(UH) GLOVES
GOTTA KEEP CLEAN FROM THE
BLOOD
AND IF THERE ISN'T BLOOD
IT'S PROBABLY 'CAUSE
THEY'RE CADAVERS AND
CADAVERS DON'T BLEED...

STEP THREE:
ANOTHER DRINK
YOU'RE GONNA NEED
ANOTHER DRINK TO THINK
THERE'S A LOT GOING ON
YOU GOTTA KEEP YOUR HEAD
ON STRAIGHT

TOOLS — CHECK
BOOZE —CHECK
NOW GO UPSTAIRS AND
REATTACH THAT NECK!
THEN OFF YOU GO, AND NO
ONE WILL KNOW
THAT THE WOMEN ARE DEAD
BUT THEY'RE ALIVE...
They're dead... but they're alive.

STEP ONE:
NEW STEP
GONNA START IT WITH A
WHOLE NEW STEP
STEP ONE IS A WHOLE NEW
STEP THIS TIME
SO EVERYBODY JUST LOOK OUT!

STEP TWO:
(OO) GET GLUE
HOT GLUE, SUPER GLUE,
ELMER'S,
SOMETHING TO SEAL UP ALL
THE CUTS AND THE CRACKS
AND THE FLAPS PULLED BACK
ON THE SKIN

(AH) THE SKIN!
WHAT DO I DO?
THE TWO OF THEM ARE
TURNING BLUE
AND THEIR MAKEUP WON'T
STICK
SO I GUESS I HAVE TO SEAL
THAT IN
Or-I-don't-oh no-why-guh

OH, ERNEST, WHAT A MESS
OH GOD IF THIS GETS IN THE
PRESS
YOU'LL BE CANCELLED
YOU'LL BE SHAMED
YOU'LL WATCH YOUR LIFE GO
UP IN FLAMES
YOU'LL DIE AND DESECRATE
THE MENVILLE FAMILY NAME!
NO!

YOU'RE ERNEST MENVILLE,
DAMN IT!
SURGEON TO THE STARS
IF SOMEONE NEEDS A NOSE
THEY COME TO YOU!
YOU FIX FACES
AND BUTTS
YOU SEW LACERATIONS AND
CUTS

ERNEST!



SO WHAT'S THE DIFFERENCE
WITH A BIG OL' HOLE
THAT – JESUS CHRIST – YOU
CAN SEE RIGHT THROUGH

CLAY!
YOU NEED CLAY
YOU NEED CLAY TO FILL THE
HOLE IN THE LADY
"THAT'S A GOOD IDEA!"
WELL, THANK YOU, FRIEND
YOU AIN'T SO BAD YOURSELF

OKAY, NEXT STEP:
WHADDA WE GOT — WHADDA
WE GOT
WE GOT MOD PODGE — MOD
PODGE
"ACRYLIC SEALANT SPRAY"
OOH — PRAY SPAIN!
I MEAN SPRAY PAINT!
YA JUS' NEEDA LITTLE SPRAY
PAINT!
IT'S THIN, IT'LL STICK TO THE
SKIN ON ITS OWN
AND IT COMES IN A VARIETY
OF FLESH COLORED TONES...

OH MY GOD I THINK I DID IT
I DON'T KNOW IF I DID, BUT I
REALLY THINK I DID IT
A LITTLE AIRBRUSH HERE
SHADOW THERE
BASIC CARE TO THE NAILS AND
HAIR
A QUICK SHELLAC FOR THE
WEAR AND TEAR AND WHAM!
YES!

YOU'RE ERNEST MENVILLE,
DAMN IT!
SURGEON TO THE STARS!
YOU GAVE CHER THE CHEEKS
SHE HAS TODAY!
YOU FIX BOOBIES
AND NECKS
YOU GRAFT THE FAT AND THEY
WRITE THE CHECKS
SO WHO'S TO SAY YOU CAN'T
BOB ROSS A LITTLE ZOMBIE
DECAY, HUH?!

YOU'RE ERNEST MENVILLE,
DAMN IT!
SURGEON TO THE STARS!
THE STEADIEST HANDS IN ALL
OF L.A.!
WHO'S CAPABLE!
AND CONFIDENT!
AND A TOWERING SIX FOOT
THREE!
ERNEST MENVILLE, M.D.!

ENSEMBLE
ERNEST MENVILLE
ERNEST MENVILLE
ERNEST MENVILLE
ERNEST MENVILLE
ERNEST! MENVILLE!
ERNEST! MENVILLE!

ERNEST
YOU'RE ERNEST MENVILLE,
DAMN IT!!
STURGEON TUDDA SARS!
THE STEADIEST HANDZZIN ALL
UVELAY!

WHO'S GOT TOOLS? BOOZE?
SPRAY? CLAY?
PAINT AND A MEDICAL
DEGREE?
ERNEST MENVILLE,
M.D. THAT'S ME
E-R-S-T AND THAT —

ENSEMBLE

AHH...

MENVILLE!

E-R-S-T AND AHH...

ERNEST

TOOLS, BOOZE, CLAY, FILL THE
HOLE IN THE LADY
PAINT THE — *HICCUP*
PAINT THE CORPSES
THAT'S THE PLAN

ENSEMBLE

YEAH!

18. *Stefan's Turn*

STEFAN

Fired? Twenty-six years of
service and it's over? Just like
that?
I'M FREEEEEEEEEEEE!!!

NO MORE BRIBING PAPARAZZI!
NO MORE PICKING UP HER
PILLS!

NO MORE MISSING MY OWN
BIRTHDAY TO CLEAN UP
LIQUOR SPILLS!

I SMUGGLED EVERY DRUG FOR
YOU
I PAID OFF POOL BOYS NOT TO
SUE
AND NOW I GET TO DO
WHAT'S RIGHT FOR ME!

I'LL GET A BOOK DEAL AND
RETIRE
WHEN MY N.D.A. EXPIRES
CALL MY LAWYERS AND TELL
THEM I'M FREE!

And all your passwords are
"BITCH," bitch!

19. *Live To Serve*

IMMORTALS
TONIGHT WE SERVE

GROUP 1
PERFECTION IN A CUP
DRINK IT UP
TOMORROW NIGHT

IMMORTALS
WE SERVE

GROUP 2
FLAWLESS BODS FOR THE
GODS
EVERY OTHER NIGHT

IMMORTALS
WE SERVE

GROUP 3
AND IT'S GIVING EVERLIVING
FOR ETERNITY

IMMORTALS
WE SERVE

GROUP 4
GORGEOUS, HOT, ADORED

IMMORTALS
TENS ACROSS THE BOARD

SERVE TO LIVE
LIVE TO SERVE
GET THE BODY YOU DESERVE
TAKE A SIP
DRINK IT IN
WELCOME TO YOUR BRAND
NEW SKIN!

CHAGALL
WELCOME OUR IMMORTAL
FRIENDS!
AND MAKE YOURSELVES AT
HOME
ETERNITY IS YOURS, SO STAY
A WHILE
YOU'VE ALL BEEN GIFTED
FACES
THAT WILL NEVER CREASE OR
CRACK
SO DARLINGS, PLEASE DON'T
BE AFRAID TO SMILE

AND FOR THOSE OF YOU
WHOSE PUBLIC LIFE HAS
ENDED

IMMORTALS
WE CELEBRATE YOUR DAY OF
DEATH!

CHAGALL
TO THE WORLD YOU MAY BE
GONE
BUT IN HERE YOU STILL LIVE
ON
LET EVERY EYE OBSERVE
EACH AND EVERY PERFECT
CURVE
HERE'S TO ONE ANOTHER

IMMORTALS
AND THE GRAND IMMORTAL
MOTHER WHO WE SERVE!

VIOLA
SIEMPRE VIVA!

IMMORTALS
AHHHH...

VIOLA
Dr. Menville...

ERNEST
Who are you?

MADELINE
This is Viola Van Horn.

ERNEST
Ha ha. I don't know what you're
selling, but I'm not buying.



20. *Siempre Viva* (Reprise)

VIOLA

Show me your hand.

ERNEST

What are you... Ouch!

VIOLA

Shhhh...

ERNEST

My God, how did you...

HELEN

Isn't it incredible?

ERNEST

This isn't possible... This...
This is...

VIOLA

THIS IS THE MOMENT YOU
WERE MADE FOR
BECOME THE MAN YOU'RE
MEANT TO BE
YOUR ONE-WAY TICKET HAS
BEEN PAID FOR

GO AHEAD, TAKE A BREATH
AND RESIGN YOURSELF FROM
DEATH
AT LAST
BE FREE!

VIOLA, MADELINE, HELEN

FOREVER YOUNG,
FOREVER FAIR
TIME BEWARE

VIOLA

Siempre viva!

HELEN

Drink it!

ERNEST

...No!

21. *Til Death* (Reprise)

ERNEST

THEN I GUESS THIS IS WHERE
IT ENDS FOR ME
I'M SORRY FOR THE PAIN AND
THE STUPIDITY
I JUST WASN'T MADE FOR
ETERNITY
I'D RATHER DIE

MADELINE

You don't know what you're
saying! You can't leave us.

HELEN

I'm already falling apart.

ERNEST

I MET THE PERFECT WOMAN

HELEN

WE WERE NEVER PERFECT
ERNEST

ERNEST

AND I RUINED BOTH OUR
LIVES

MADELINE

I was pretty perfect, just saying—

ERNEST

NOW LOOK AT ALL THE UGLY
THINGS WE'VE DONE
WE'VE HAD OUR FUN
BUT THIS I CAN'T SURVIVE
SO GOODBYE

MADELINE & HELEN

WHY?

ERNEST

WHY FIGHT TIME
AND DENY YOURSELF A LIFE
THAT ENDS?
I WOULD GLADLY RATHER DIE
THAN OUTLIVE ALL MY
FRIENDS
I'D RATHER LOSE MY KEYS
LOSE MY FACULTIES
THEN FINALLY SUCCUMB TO
SOME OLD MAN DISEASE
HOW LOVELY THAT WILL BE
TO KNOW MORTALITY
'TIL MY FINAL BREATH
'TIL DEATH!

(Viola pushes Ernest off the roof)

HELEN & MADELINE

Nooooo! Ernest!

VIOLA

At least it stopped the singing.

22. *Alive Forever*

MADELINE

HEY HELEN

HELEN

What?

MADELINE

I THINK... I'M YOUR PERSON

HELEN

Oh no.

MADELINE

ADMIT IT, HELEN
YOU NEED ME

HELEN

Oh God.

MADELINE

YOU LIKE ME

HELEN

I'd like you to stop.

MADELINE

YOU LOVE ME
ENOUGH TIME HAS PASSED

LET'S SWALLOW OUR PRIDE
AND TRY THIS AGAIN
WITH TIME ON OUR SIDE

'CAUSE THROUGH ALL THE
YEARS OF FIGHTING
THE BAITING AND SWITCHING
THE BITCHING AND BITING
I'VE NEVER STOPPED
THINKING OF YOU
ISN'T THAT WHAT PEOPLE
WHO'VE FOUND EACH
OTHER'S PERSON DO?

SO THAT WAS THEN
THIS IS NOW
I CAN FIX YOUR PEELING —
Wow, that's bad...

AND I KNOW THAT THERE ARE
THINGS WE CAN'T UNDO
BUT YOU'VE GOT ME
AND I'VE GOT GLUE!

IF WE'RE DOOMED TO WALK
THE EARTH
MAYBE I CAN WALK WITH YOU
AND HEL, FOR WHAT IT'S
WORTH, I'M SORRY TOO

What? What did I do?

HELEN

I CAN'T BELIEVE YOU
YOU FIN'LLY SAID IT
I NEVER THOUGHT YOU'D
BUDGE, I SWORE
MAD, I FORGIVE YOU

CAN WE FORGET IT?
'CAUSE I DON'T HAVE THE
CORE STRENGTH
TO HOLD ONTO GRUDGES
ANYMORE

YOU MAKE ME CRAZY
YOU'RE NARCISSISTIC
BUT HERE'S MY COLD HEART
ON DISPLAY
I KNOW WE'RE TOXIC
BUT AS THE CLOCKS TICK
I REALIZE
I'D RATHER BE MIS'RABLE WITH
YOU

MADELINE

THANKS FOR THE PRAISE
WELL, YOU'RE SADISTIC, HEL
HOLD — I'VE GOT SOMETHING
TO SAY
YES, VERY TOXIC

AS TIME GOES BY
MIS'RABLE WITH YOU

BOTH

AND I WON'T GO AWAY
I'LL PAINT YOUR ASS
I'LL HELP YOU STAY

ALIVE
FOREVER
ALIVE
EVEN AFTER THE WORLD THAT
WE'VE KNOWN IS GONE
WHEN YOU NEED YOUR FACE
REDRAWN

YOU DON'T HAVE TO FEAR
I'LL BE HERE
NOW UNTIL FOREVER

IT WOULD BE HEALTHIER TO
LEAVE YOU
AND NO LONGER BE FRIENDS
CAUSE OUR HATRED
ESCALATED INTO MURDER
BUT I DON'T HAVE THE HEART
TO GRIEVE YOU
SO CAN WE START AGAIN?

HELEN
LOOK AT YOU

MADELINE
LOOK AT YOU

HELEN
NO, LOOK AT YOU!

MADELINE
OKAY, LET'S LOOK AT ME!

BOTH
WE CAN FACE ETERNITY
JUST YOU AND ME
BOTH DAMNED TO BE
ALIVE
FOREVER
ALIVE
'TIL THE STARS FADE AWAY
IN AN ENDLESS NIGHT
IF I CAN'T FIND THE WAY
I'LL FOLLOW YOUR LIGHT

HELEN
BY YOUR SIDE
WE'LL SURVIVE
STILL ALIVE

MADELINE
BY YOUR SIDE
WE'LL SURVIVE
STILL ALIVE

BOTH
STILL ALIVE
FOREVER
AND EVER
ALIVE
FOREVER!
ALIVE

23. *Fifty Years Later*

ERNEST
WHEN I FELL, I BROKE MY
COCCYX
AND THEY HAD TO FUSE MY
SPINE
I SPENT A YEAR IN REHAB,
IN EMOTIONAL DECLINE
AND THEN AN ANGEL CAME TO
ME
AND NURSED ME BACK TO LIFE
PATIENT AND FORGIVING
THE REASON I'M STILL LIVING
SHE'S MY FRIEND
MY SWEETHEART
MY WIFE

I LOVE HER
SHE'S MY PERSON
FOREVER AND ALWAYS AND
TRUE —

MADELINE
BOOOO!!!! NO! You don't get a
happy ending! That's so unfair!
Boooo!! Go! Get outta here old
man!

HELEN
BOOOOO!! Screw you, that's my
song! You don't get my song!
Get outta here!!

24. *The End*

HELEN
Wow...
THAT WAS SAD

MADELINE
Right?
THAT WAS REALLY, REALLY SAD

HELEN
“OO, I'VE HAD A FULFILLING
LIFE!
I LOVE MY KIDS!”

MADELINE
“I LOVE MY WIFE!”
SO SAD

HELEN

DO YOU EVER WISH THAT WAS
WHAT WE HAD...?

MADELINE

What? Ear hair you can see from
space?

HELEN

No... an ending.

MADELINE

I'D GIVE IT ALL TO HAVE AN
ENDING

HELEN

I'D GIVE IT ALL TO SAY
GOODBYE

MADELINE & HELEN

TO FINISH UP OUR PLOT
WHETHER LIFE MADE SENSE
OR NOT
TO SAY, "THE SHOW IS OVER,
FOLKS," THEN DIE!

WE'D STEP INTO OUR LIGHT
GO OUT IN A BLAZE OF GLORY
AND FINALLY FIND OUT IF
THERE WAS A MORAL TO
OUR STORY

MADELINE & HELEN

THE CHOIR WOULD SING

ENSEMBLE

AHHH...

MADELINE & HELEN

THEY'D ROLL THE DRUMS
WE'D TIE THE TITLE IN
AND SEE WHAT DEATH
BECOMES

IF THAT WAS OUR SHOW
THAT'S HOW I'D LIKE TO GO
GOD, IF ONLY WE COULD SEE
THE END

ENSEMBLE

AHHH...

HELEN

What do you want to do
tomorrow, Mad?

MADELINE

I don't care. What do you want
to do, Hel?

VIOLA

DON'T SAY I DIDN'T –





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