

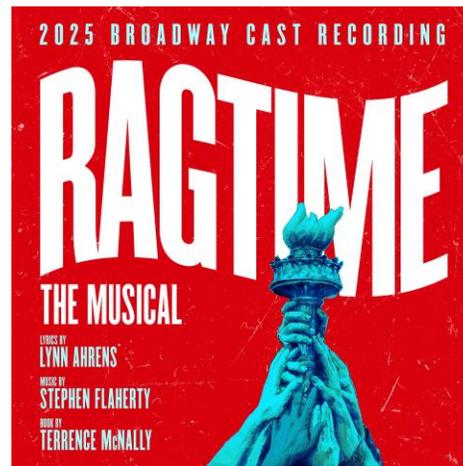
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FOR RELEASE ON FRIDAY, NOVEMBER 21, 2025

CONCORD THEATRICALS RECORDINGS
ANNOUNCES RELEASE DATE FOR THE
2025 BROADWAY CAST RECORDING
OF
LINCOLN CENTER THEATER'S REVIVAL OF
"RAGTIME"

CD AND VINYL AVAILABLE FOR PREORDER TODAY



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New York, NY (November 21, 2025) – **Concord Theatricals Recordings** announced today that the 2025 Broadway cast recording of **Lincoln Center Theater's** highly acclaimed revival of *Ragtime*, directed by **Lear deBessonnet**, will be released digitally on January 9, 2026, with CD and vinyl releases to follow on February 6 and April 3, respectively.

The 2-LP vinyl will be released in three color variants: "Lady Liberty Green" for wide release; "America," available exclusively at Barnes & Noble; and "Ragtime Red," available exclusively at Lincoln Center Theater and Creative Goods.

The 2-disc CD and 2-LP vinyl variants are now available for preorder [HERE](#).

To download photos from the recording sessions, click [HERE](#). Full permission has been granted for press use (Credit: Jenny Anderson, Carrington Spires).

Featuring a sweeping score by **Stephen Flaherty** and **Lynn Ahrens**, a stirring book by Terrence McNally, and lush original orchestrations by William David Bohn—all of

Lear deBessonnet
Kewsong Lee Artistic Director

Mike Schleifer
Managing Director

Bartlett Sher
Executive Producer

Nicole Kastrinos
Stacey and Eric Mindich Producer

Naomi Grabel
Executive Director of
Development and Planning

Maria Manuela Goyanes
LCT3 Artistic Director and Producer

whom won Tony Awards for their work—*Ragtime* weaves fictional narratives with real historical figures and events, creating a rich tapestry that blurs the line between personal struggle and national identity, making history feel both intimate and epic.

The album is produced by three-time GRAMMY® Award winner **Sean Patrick Flahaven**, four-time GRAMMY nominees Ahrens and Flaherty. The album was recorded, edited, and mixed by GRAMMY winner **Ian Kagey** and mastered by multiple GRAMMY winner **Oscar Zambrano** with art direction by **Derek Bishop**.

“It’s been one of the great honors of my career to know and work with Lynn and Stephen, so I leapt at the chance to collaborate with them to record *Ragtime*, a score I have loved since I first heard the concept album nearly 30 years ago,” said Flahaven, Chief Theatricals Executive of Concord. “This truly extraordinary production, with its cast of 37 and orchestra of 28, creates an astonishing sound that we rarely get to hear anymore.”

“We’re well aware of the resources needed to make a recording of this size, and we’re so grateful to everyone who helped make it happen,” said Ahrens and Flaherty. “Capturing these extraordinary performances at this particular moment in time feels like catching lightning in a bottle.”

Track List:

1. Prologue: Ragtime
2. Goodbye, My Love
3. Journey On
4. The Crime of the Century
5. What Kind of Woman
6. A Shtetl Iz Amereke
7. Success
8. His Name Was Coalhouse Walker
9. Gettin’ Ready Rag
10. Henry Ford
11. Nothing Like The City
12. Your Daddy’s Son
13. New Music
14. Wheels of a Dream
15. The Night That Goldman Spoke at Union Square
16. Gliding
17. Justice
18. President
19. Till We Reach That Day
20. Coalhouse’s Soliloquy
21. Coalhouse Demands
22. What a Game
23. Buffalo Nickel Photoplay, Inc.
24. Our Children
25. Sarah Brown Eyes
26. He Wanted to Say
27. Back to Before
28. Look What You’ve Done
29. Make Them Hear You
30. Epilogue: Ragtime (Reprise) / Wheels of a Dream (Reprise)

Ragtime is the sweeping musical adaptation of E. L. Doctorow's classic novel that follows three fictional families in pursuit of the American Dream at the dawn of the 20th Century: Black pianist Coalhouse Walker, Jr. (Joshua Henry) and his beloved Sarah (Nichelle Lewis), Jewish immigrant Tateh (Brandon Uranowitz) and his little girl, and a wealthy white family led by matriarch Mother (Caissie Levy). All grasping for the same dream, if only they can hold onto it.

Ragtime stars Tony® nominee **Joshua Henry**, Olivier® and Grammy® nominee **Caissie Levy**, and Tony Award-winner **Brandon Uranowitz**, **Colin Donnell**, **Nichelle Lewis**, **Ben Levi Ross**, Tony Award-winner **Shaina Taub**, **Anna Grace Barlow**, **John Clay III**, **Rodd Cyrus**, **Nick Barrington** and **Tabitha Lawing**. The production was directed by **Lear deBessonet**, with music director **James Moore** conducting a 28-piece orchestra.

They are joined by **Nicholas Barrón**, **Lauren Blackman**, **Allison Blackwell**, **Briana Carlson-Goodman**, **Jordan Chin**, **Ean Sherrod Cochran**, **Billy Cohen**, **Kerry Conte**, **Rheaume Crenshaw**, **Ellie Fishman**, **Jason Forbach**, **Nick Gaswirth**, **Ta'Nika Gibson**, **Jackson Parker Gill**, **David Jennings**, **Kaleb Johnson**, **Marina Kondo**, **Morgan Marcell**, **Kane Emmanuel Miller**, **Jenny Mollet**, **Tom Nelis**, **Kent Overshown**, **Kayla Pecchioni**, **John Rapson**, **Matthew Scott**, **Ellie May Sennett**, **Deandre Sevon**, **Jacob Keith Watson**, and **Alan Wiggins** rounding out the cast.

Tickets for *Ragtime* are on sale now at www.LCT.org or the Lincoln Center Theater box office.

The creative team for the Lincoln Center Theater production of *Ragtime* includes **Ellenore Scott** (choreography), **David Korins** (set design), **Linda Cho** (costume design), **Adam Honoré & Donald Holder** (lighting design), **Kai Harada** (sound design), **59 Studio** (projection design), **Tom Watson** (hair and wig design), **Ann James** (sensitivity specialist), and **The Telsey Office**, **Craig Burns**, **CSA** (casting). Music Director James Moore will conduct a 28-piece orchestra featuring original orchestrations by William David Brohn, and vocal arrangements by Stephen Flaherty. **Cody Renard Richard** is the production stage manager.

Ragtime is produced by Lincoln Center Theater in association with Tom Kirdahy, Kevin Ryan, Robert Greenblatt, and Lamar Richardson, along with Thomas M. Neff, Roy and Jill Furman, Stephanie P. McClelland, Michael Page, Acton Rothschild Productions/Willette and Manny Klausner, Alexander-Taylor Deignan/Jay and Mary Sullivan, D'Angora Padgett Productions/Janet and Marvin Rosen, Maggio Lane/Rubin Bolosh, and Peter May/Coluzzi Cohen.

The Gala Production of *Ragtime* was produced in 2024 by New York City Center (Michael S. Rosenberg, President & CEO; Jenny Gersten, VP of Musical Theater).

Ragtime is supported by Barbara and H. Rodgin Cohen. LCT is grateful to the Stacey and Eric Mindich Fund for Musical Theater at LCT for their leading support of this production. Additional support is provided by the Henry Nias Foundation, David Berg Foundation, and the SHS Foundation. Season support is provided by Daryl Roth, Denise Littlefield Sobel, and American Airlines.

Recent albums released by **Concord Theatricals Recordings** include the newly GRAMMY® Award-nominated *Death Becomes Her (Original Broadway Cast Recording)*; the GRAMMY® Award-winning *Into The Woods (2022 Broadway Cast Recording)*, starring Sara Bareilles, and *Some Like It Hot (Original Broadway Cast*

Recording) by Marc Shaiman and Scott Wittman; and the GRAMMY®-nominated *Mr. Saturday Night (Original Broadway Cast Recording)*, starring Billy Crystal, *Come From Away (Original Broadway Cast Recording)*, *Amélie (Original London Cast Recording)* and *Rodgers & Hammerstein's Carousel (2018 Broadway Cast Recording)*. Other releases include the final original Sondheim cast album, *Here We Are; SMASH (Original Broadway Cast Recording); My Favorite Things: The Rodgers & Hammerstein 80th Anniversary Concert (Live from Theatre Royal Drury Lane); Jason Robert Brown & Stephen Sondheim: Live in Concert; Jessica Vosk's SLEIGH; Shaina Taub's As You Like It (Original Public Works Cast Recording); Tom Kitt & Brian Yorkey's The Visitor*, starring David Hyde Pierce; Jason Robert Brown's *The Connector*, Antonio Banderas and Teatro del Soho CaixaBank's Spanish cast albums of *Godspell, Company* and *A Chorus Line*; and studio cast recordings of Carmel Dean's *Well-Behaved Women; Zachary & Weiner's 17 Again*, featuring Casey Likes and Eden Espinosa; Douglas J. Cohen's *The Big Time*, starring Santino Fontana and Debbie Gravitte, and *DRAG: The Musical (The Studio Recording)*. Theatre artist/songwriter albums include Jaime Lozano & The Familia's *Songs By An Immigrant Vols. 2 and 3*, Florencia Cuenca and Jaime Lozano's *Broadway en Spanglish*, Darius de Haas's *Let Me Carry You This Christmas, Sondheim In The City* by Melissa Errico, and Jason Robert Brown's *Coming From Inside The House*, featuring Ariana Grande and Shoshana Bean. www.concordtheatricals.com

ABOUT LINCOLN CENTER THEATER

LCT's mission is to bring exceptional theater to life. Building on a legacy of artistic excellence, LCT strives to expand what is possible: to make the magic of theatre more palpable, empowering visionary artists and extending the invitation for the community to join in celebrating the power of live performance. To see that mission to fruition in a new era at the New York institution, commencing with the current 2025-2026 season, Lear deBessonnet assumes the role of Kewsong Lee Artistic Director, alongside Managing Director Mike Schleifer, Executive Producer Barlett Sher, Producer Nicole Kastrinos, Executive Director of Development and Planning Naomi Grabel, and LCT3 Artistic Director and Producer Maria Manuela Goyanes.

Following the season launch on July 30, 2025 with the free Silent Disco Listening Party of the *Warriors* concept album by Lin-Manuel Miranda and Eisa Davis, deBessonnet opened her inaugural season at the Vivian Beaumont Theater with a new production of her celebrated New York City Center Gala revival of *Ragtime*, the American premiere of the 2025 Olivier Award-nominated play *Kyoto* at the Mitzi E. Newhouse Theater, and *The Comedy Series* with LCT3 at the Claire Tow Theater. The season also includes upcoming productions of *Amahl and the Night Visitors* and *The Whoopi Monologues* at the Mitzi E. Newhouse Theater; *Night Side Songs, A Woman Among Women* and *The Reading Series* with LCT3 at the Claire Tow Theater; as well as expanded programming including collaborations with groundbreaking artists including Chef Kwame Onwuachi of Tatiana and one special benefit at the Vivian Beaumont Theater.

Founded in 1985 by Board Chair Hon. John V. Lindsay, Executive Producer Bernie Gersten and Director Gregory Mosher, and led for 33 years by André Bishop, LCT is one of the leading nonprofit theaters in the country, producing an annual season of plays and musicals that have been seen by millions around the globe. It is one of 11 autonomous constituents of the Lincoln Center for the Performing Arts. Each year, the three theaters that make up LCT welcome nearly 300,000 audience members to its home on the Lincoln Center campus.

Over the last 40 years, LCT and its outstanding productions have received many of the highest accolades, including 87 Tony Awards, 97 Drama Desk Awards, 79 Outer Critics Circle Awards, 33 Obies, 11 NY Drama Critics Circle Awards, and one Pulitzer Prize, as well as two finalists.

ABOUT CONCORD

Concord is the independent, worldwide leader in the development, management and acquisition of sound recordings, music publishing, theatrical performance rights and narrative content. Headquartered in Nashville with additional offices in Los Angeles, New York, London, Berlin and Miami, Concord also has staff in Toronto, Tokyo and Melbourne. The Company's catalog consists of nearly 900,000 songs, composed works, plays, musicals and active recordings which are licensed in virtually every country and territory worldwide.

Concord Theatricals is the world's most significant theatrical company, comprising the catalogs of R&H Theatricals, Tams-Witmark, Samuel French, The Andrew Lloyd Webber Collection, Dramatists Play Service and Playscripts, plus over 100 new signings each year. Our unparalleled roster includes the work of Irving Berlin, Agatha Christie, George & Ira Gershwin, James Graham, Katori Hall, Marvin Hamlisch, Lorraine Hansberry, Kander & Ebb, Kitt & Yorkey, Marlow & Moss, Lin-Manuel Miranda, Arthur Miller, Dominique Morisseau, Cole Porter, Rodgers & Hammerstein, Thornton Wilder, Tennessee Williams, August Wilson and Harry Potter Theatrical Productions. We are the only firm providing truly comprehensive services to the creators and producers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording and first-class producing. As a producer and record label, the company has won three Tony Awards and two GRAMMY awards in the past six years. www.concordtheatricals.com

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