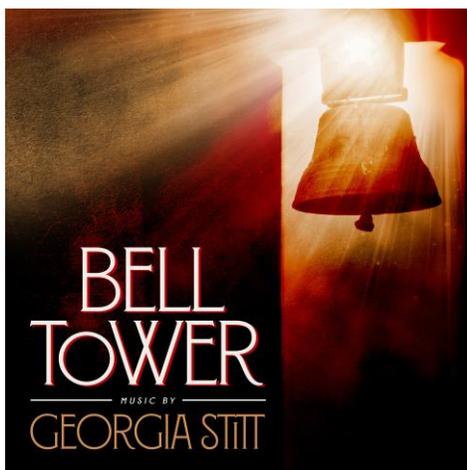




CONCORD THEATRICALS
RECORDINGS

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**CONCORD THEATRICALS RECORDINGS
TO RELEASE **GEORGIA STITT**'S NEW ALBUM
"BELL TOWER" ON MARCH 6**

New York, NY (February 4, 2026) – On March 6, **Concord Theatricals Recordings** will digitally release **Georgia Stitt's *Bell Tower***: an album featuring twenty-six theatrical art songs performed by Broadway stars and recording artists including **Kate Baldwin** (*Hello, Dolly!*, *Big Fish*, *Finian's Rainbow*), **Sierra Boggess** (*The Little Mermaid*, *The Phantom of the Opera*), **Tituss Burgess** (*The Little Mermaid*, *Jersey Boys*, *Moulin Rouge!*), **Nikki Renée Daniels** (*Once Upon a Mattress*, *Company*, *Hamilton*), **Andrea Jones-Sojola** (*The Gershwins' Porgy and Bess*, *The Music Man*), **Marc Kudisch** (*Girl from the North Country*, *Finding Neverland*, *Thoroughly Modern Millie*), **Rebecca Luker** (*Phantom of the Opera*, *The Sound of Music*, *The Secret Garden*), **Ruthie Ann Miles** (*The King and I*, *Sweeney Todd*, *Sunday in the Park with George*), **Kelli O'Hara** (*The King and I*, *The Light in the Piazza*, *The Bridges of Madison County*), and two-time GRAMMY® award winner **Hila Plitmann**. Sheet music for Stitt's songs will be available digitally for purchase in tandem with the album's release on March 6.

Download booklet, album artwork and artist images [HERE](#).
Pre-save and order links [HERE](#).

The compositions stretch across three decades of Stitt's career: from the "Two London Songs" written in the 1990s when she was an undergraduate at Vanderbilt University's Blair School of Music, to "The Trumpet," written in the summer of 2025. The album takes its name from the poetry of **Rainer Maria Rilke**, set to music by Georgia Stitt for voice, piano, violin and vibraphone, here performed by soprano Hila Plitmann and nestled into the first of three collections Stitt has entitled ***Small Talk: A Very Short Song Cycle***.

"Let this darkness be a bell tower and you the bell."

***As you ring, what batters you becomes
your strength.”***

Stitt collected poetry for these three song cycles from sources spanning the New York City subway (Alicia Partnoy’s poem “Communication,” featured in an MTA ad campaign), to poetry collections (where she found works by **Cristin O’Keefe Aptowicz, Dorothy Parker, Connie Bensley, and Wendy Cope**), to archival gems by **Sara Teasdale, Margaret Funkhouser, Lorine Niedecker, and Georgia Douglas Johnson**. Stitt commissioned additional poems from friends **Faye Greenberg, Angelica Chéri, Mindi Dickstein, Anika Chapin, and Ta’Rea Campbell**.

The album also contains three songs performed and recorded by Stitt and Rebecca Luker before the celebrated soprano’s passing in 2020, and a new work entitled “The Trumpet” written to merge the “trumpeting voice” of Tituss Burgess and the “actual trumpeting” of **Liesl Whitaker**, a Broadway musician who spent two decades playing lead trumpet for the US Army Band.

“The challenge and the joy of setting poetry to music is in trying to figure out what a composer can offer that brings music to the poet’s work without getting in the way,” writes Stitt, a classically trained composer who has worked in the theater for decades. “I’m often thinking about how music can add pacing and allow breadth, how musical comedy requires specific timing, how rhyme can set very exacting expectations, how choices about musical density can either amplify or impede a poem’s meaning, how we hear musical text differently when we’re not also reading it...I write music that is mostly in the service of words, aiming to enhance their meaning and provide an emotional invitation to signal something about my understanding to the listener.”

Bell Tower: Music by Georgia Stitt

Track List

1. WHAT LIPS MY LIPS HAVE KISSED (Poem by Edna St. Vincent Millay) — *Rebecca Luker*
2. HUTCHINSON SONNET (Poem by Henry William Hutchinson) — *Rebecca Luker*
3. WHEN I AM DEAD (Poem by Christina Rossetti) — *Rebecca Luker*
4. THE TRUMPET (Poem by Edward Thomas) — *Tituss Burgess*

SMALL TALK: A VERY SHORT SONG CYCLE (PART ONE)

5. COMMUNICATION (Poem by Alicia Partnoy) — *Kate Baldwin*
 6. ALAN’S DEAD (Poem by Faye Greenberg) — *Kate Baldwin*
 7. THAT LOOK (Poem by Faye Greenberg) — *Kate Baldwin*
 8. WHY I AVOID EYE-CONTACT (Poem by Cristin O’Keefe Aptowicz) — *Kate Baldwin*
 9. EXTERMINATOR (Poem by Mindi Dickstein) — *Kate Baldwin*
 10. PERMISSIVE SOCIETY (Poem by Connie Bensley) — *Kate Baldwin*
 11. CENTRAL PARK AT DUSK (Poem by Sara Teasdale) — *Kate Baldwin*
12. LET THIS DARKNESS BE A BELL TOWER (Poem by Rainer Maria Rilke) — *Hila Plitmann*
 13. LONDON (Poem by William Blake) — *Marc Kudisch*
 14. COMPOSED UPON WESTMINSTER BRIDGE (Poem by William Wordsworth) — *Marc Kudisch*

SMALL TALK: A VERY SHORT SONG CYCLE (PART TWO)

15. BLOODY MEN (Poem by Wendy Cope) — *Ruthie Ann Miles*
16. THE TRUE NATURE OF EVIL (Poem by Anika Chapin) — *Ruthie Ann Miles*
17. FROM HALCYON HALL— (Poem by Margaret Funkhouser) *Ruthie Ann Miles*
18. A VERY SHORT SONG— (Poem by Dorothy Parker) *Ruthie Ann Miles*
19. THE HEART OF A WOMAN— (Poem by Georgia Douglas Johnson) *Ruthie Ann Miles*

20. BRIEF PASSAGE — (Poem by Sarah Ruhl) *Kelli O’Hara*
21. RE-CREATION — (Poem by Jacqueline Suskin) *Andrea Jones-Sojola*

SMALL TALK: A VERY SHORT SONG CYCLE (PART THREE)

22. WHAT HORROR TO AWAKE AT NIGHT (Poem by Lorine Niedecker) — *Sierra Boggess*
23. TECTONIC PLATES — (Poem by Angelica Chéri) *Sierra Boggess*
24. MASKED BEHAVIOR — (Poem by Ta’Rea Campbell) *Sierra Boggess*
25. SMALL TALK — (Poem by Mindi Dickstein) *Sierra Boggess*
26. HOLD FAST YOUR DREAMS (Poem by Louise Driscoll) — *Nikki Renée Daniels*

BIOGRAPHIES

Georgia Stitt is a composer/lyricist, music director, pianist, and music producer. Her original musicals include *Snow Child* (commissioned by Arena Stage and directed by Molly Smith); *Samantha Spade, Ace Detective* (commissioned by TADA Youth Theater and written with Lisa Diana Shapiro, National Youth Theatre 2014 Winner “Outstanding New Musical”); *Big Red Sun* (NAMT Festival winner in 2010, Harold Arlen Award in 2005, written with playwright John Jiler); *The Water* (winner of the 2008 ANMT Search for New Voices in American Musical Theatre and written with Jeff Hylton and Tim Werenko); and *Mosaic* (commissioned for Inner Voices Off-Broadway in 2010 and written with Cheri Steinkellner). Other shows include *The Danger Year* (a musical revue); *The Big Boom* (with Hunter Foster), *Common Ground*, and the upcoming dance musical *Girls Just Want to Have Fun* for Lively McCabe Entertainment. Georgia is also currently writing an oratorio called *The Circling Universe* that has been developed at Princeton University.

Georgia has produced and released five albums of her music: *Bell Tower* (2026), *A Quiet Revolution* (2020), *My Lifelong Love* (2014), *Alphabet City Cycle* (2009), and *This Ordinary Thursday* (2007).

Georgia’s other compositions include *Duet for Flute and Piano, #1* (commissioned and recorded by flutist Janet Axelrod), *Fanfare for the Ups and Downs* (commissioned by the Cincinnati Symphony and premiered by clarinetist Chris Pell), and several choral pieces: *With Hope And Virtue*, using text from President Obama’s 2009 inauguration speech and featured on NPR as part of Judith Clurman’s *Sing Out, Mister President!* cycle, *De Profundis*, premiered by the International Orange Chorale in San Francisco, and *Joyful Noise*, a setting of Psalm 100 (all published by G. Schirmer), as well as *A Better Resurrection* and *The Promise of Light*, published by Walton Music and performed often by the LA Master Chorale. Recent commissions include *Do Not Stand At My Grave* for the Hilton Head Choral Society and Orchestra and *Pretty Women/Beautiful Girls*, an arrangement of Stephen Sondheim songs for LA-based women’s choir *Vox Femina*. *Waiting for Wings*, co-written with husband Jason Robert Brown for orchestra and narrator, was commissioned by the Cincinnati Pops Orchestra and premiered there in 2013 with conductor John Morris Russell. Georgia has served as the composer-in-residence at Pasadena Presbyterian Church in California and for the Tribeca Performing Arts Center in New York City. She has performed her music on tour throughout the US and in England, Scotland, Australia, Denmark, Germany, China, and Japan.

Georgia was the music director of *13: The Musical*, which was released on Netflix in 2022, and the on-set music supervisor for the Anna Kendrick/Jeremy Jordan film *The Last Five Years*. She has previously worked in the music department of NBC’s shows *America’s Got Talent*, *Clash of the Choirs*, and *Grease: You’re The One That I Want*, as well as the Disney/ABC TV musical *Once Upon A Mattress* starring Tracey Ullman and Carol Burnett. Her New York theatre credits include *Little Shop of Horrors* (Broadway), *Do Re Mi* and *Can-Can* (starring Patti LuPone, both for Encores), *Sweet Charity* (Off-Broadway, starring Sutton Foster), *Avenue Q*, *Sweet Smell of Success*, *The Music Man*, *Titanic*, *Annie*, and both the 2000 national tour and the 2023

Broadway revival of *Parade*. She has performed as music director and pianist with The Boston Pops at Symphony Hall and Tanglewood and with the Orchestra of St. Luke's and the New York Pops at Carnegie Hall. In 2014 she played a nun on camera and also served of the music team for NBC's *The Sound Of Music Live!* with Carrie Underwood and Audra McDonald, and in 2021 she made a cameo appearance (as herself) in Lin-Manuel Miranda's film *Tick, Tick... Boom!*

Georgia is the Founder and President of Maestra, an organization that provides support, visibility, and community for women and gender-expansive theater musicians, and through that work she has won an Obie Award and has been featured in *Forbes*, *Billboard*, *Playbill*, *Opera News*, and *The New York Times*. In collaboration with Lin-Manuel Miranda, she and her team at Maestra created the RISE Theatre Directory which seeks to build a more equitable and inclusive theater industry. She is also in leadership at The Dramatists Guild and The Recording Academy's Songwriters & Composers Wing. Other proud memberships include ASCAP, the American Federation of Musicians (Local 802), and MUSE (Musicians United for Social Equity).

Georgia received her M.F.A. in Musical Theater Writing from NYU and her B.Mus. in Music Theory and Composition from Vanderbilt University's Blair School of Music, where she graduated magna cum laude. She teaches Musical Theater Writing at Princeton University and has previously taught at USC and Pace University. She is a recipient of the 2023 "Go Write A Musical" Lilly Award, a MUSE Award from the Prospect Theater and an Inspire Award from the Foundation of New American Musicals, an Advocacy Award from Arts Ignite, the Jamie deRoy and Friends Award, the Harold Arlen Award, and the Frederick Loewe Fellowship from ASCAP, and the Sue Brewer Award for excellence in music composition

Georgia lives in New York with her husband, composer/lyricist Jason Robert Brown, and their two wonderful daughters.

Concord is the independent, worldwide leader in the development, management and acquisition of sound recordings, music publishing, theatrical performance rights and narrative content. Headquartered in Nashville with additional offices in Los Angeles, New York, London, Berlin and Miami, Concord also has staff in Toronto, Tokyo and Melbourne. The Company's catalog consists of nearly 900,000 songs, composed works, plays, musicals and active recordings which are licensed in virtually every country and territory worldwide.

Recent albums released by **Concord Theatricals Recordings** include the newly GRAMMY® Award-nominated *Death Becomes Her (Original Broadway Cast Recording)*; the GRAMMY® Award-winning *Into The Woods (2022 Broadway Cast Recording)*, starring Sara Bareilles, and *Some Like It Hot (Original Broadway Cast Recording)* by Marc Shaiman and Scott Wittman; and the GRAMMY®-nominated *Mr. Saturday Night (Original Broadway Cast Recording)*, starring Billy Crystal, *Come From Away (Original Broadway Cast Recording)*, *Amélie (Original London Cast Recording)* and *Rodgers & Hammerstein's Carousel (2018 Broadway Cast Recording)*. Other releases include the final original Sondheim cast album, *Here We Are; SMASH (Original Broadway Cast Recording)*; *My Favorite Things: The Rodgers & Hammerstein 80th Anniversary Concert (Live from Theatre Royal Drury Lane)*; *Jason Robert Brown & Stephen Sondheim: Live in Concert*; Jessica Vosk's *SLEIGH*; Shaina Taub's *As You Like It (Original Public Works Cast Recording)*; Tom Kitt & Brian Yorkey's *The Visitor*, starring David Hyde Pierce; Jason Robert Brown's *The Connector*, Antonio Banderas and Teatro del Soho CaixaBank's Spanish cast albums of *Godspell*, *Company* and *A Chorus Line*; and studio cast recordings of Carmel Dean's *Well-Behaved Women*; Zachary & Weiner's *17 Again*, featuring Casey Likes and Eden Espinosa; Douglas J. Cohen's *The Big Time*, starring Santino Fontana and Debbie Gravitte, and *DRAG: The Musical (The Studio Recording)*. Theatre artist/songwriter albums include Jaime Lozano & The Familia's *Songs By An Immigrant Vols. 2 and 3*, Florencia Cuenca and Jaime Lozano's *Broadway*

en Spanglish, Darius de Haas's *Let Me Carry You This Christmas*, *Sondheim In The City* by Melissa Errico, and Jason Robert Brown's *Coming From Inside The House*, featuring Ariana Grande and Shoshana Bean.
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