



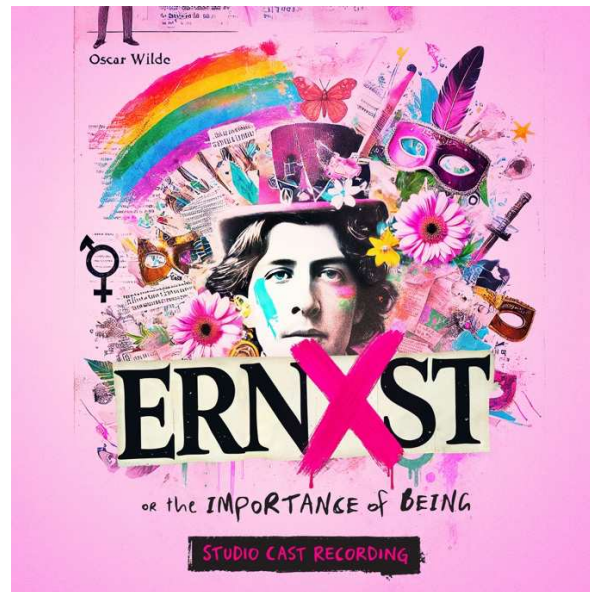
CONCORD THEATRICALS
RECORDINGS

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CONCORD THEATRICALS RECORDINGS
RELEASES CAST RECORDING OF
KERRIGAN & LOWDERMILK'S
ERNXST, OR THE IMPORTANCE OF BEING

New York, NY (June 12, 2026) – **Concord Theatricals Recordings** announced today that it will release the studio cast recording of ***Ernxst, Or The Importance Of Being***, an innovative adaptation of **Oscar Wilde's** *The Importance of Being Earnest* from the award-winning songwriting team **Kait Kerrigan and Bree Lowdermilk**, and book writer **Justin Elizabeth Sayre**. The musical is now available for licensing from Concord Theatricals.

Stream or download the new album [HERE](#).

Download cover art and recording studio photos [HERE](#), with full permission granted for press use.

Ernxst is an electro-pop romp through manners and misgivings in the search for love, expanding Wilde's vision by breaking down boundaries around gender and identity. In original and bonus tracks recorded by a star-studded cast – including GRAMMY® and Tony Award® winner **J. Harrison Ghee**, Emmy® Award

winner **Jeff Hiller**, Tony winner **Bonnie Milligan**, **Ryan McCartan**, and **Joy Woods** – these voices remind us of the importance of being exactly who we are.

The first musical of its kind, *Ernxst* features a flexible score that accommodates gender expansive casting, meaning that each role can be played by any actor of any gender or voice type. Theatres licensing the show may present the songs in any key, as demonstrated by the cast recording's bonus tracks.

The album is produced by Lowdermilk, Kerrigan, **Zachary Orts**, and three-time GRAMMY® Award winner **Sean Patrick Flahaven**, Chief Theatricals Executive for Concord, with **Ali Tesluk Case** as executive producer. The album was mixed by GRAMMY® Award winner **Ian Kagey** and mastered by GRAMMY® Award winner **Oscar Zambrano**, with digital booklet design by **Derek Bishop**.

Ernxst was commissioned with the Educational Theatre Association and presented in a staged reading, sponsored by Concord Theatricals, as part of the Thespian Musicalworks program at the 2022 International Thespian Festival in Bloomington, IN. The production was directed by Sayre.

"We are so excited to share this album with the world," said Tesluk Case. "Concord commissioned *Ernxst* to be written for high school performers, and the authors created it with gender inclusivity at its core, with every role in the show open to anyone across the spectrum. It's a privilege to release this album during Pride. Our greatest hope is that students will listen and be reminded that they matter, that they belong, and above all, that they are worthy of love."

"It has been such a thrill to bring Oscar Wilde's classic farce into the 21st century where we can play with the performance of self in this seriously silly romp of mistaken identity," said Kerrigan and Lowdermilk. "We are so grateful to Concord Theatricals for their support in the rather complex challenge of building the first-ever score that can accommodate any voice type in any role. After all, it was Oscar Wilde who said, 'The truth is rarely pure and never simple.'"

Learn more about licensing from Concord Theatricals [HERE](#).

TRACK LIST

1. Become Yourself – *Wren Rivera, Jeff Hiller, 'Ernxst' Studio Cast*
2. The Socials Today – *J. Harrison Ghee, Bonnie Milligan*
3. Wider Spectrum – *J. Harrison Ghee*
4. Earnest Love – *Anna Zavelson, J. Harrison Ghee*
5. Born With It – *Beth Leavel*
6. Out Here – *Joy Woods*
7. Wild – *Joy Woods, Bonnie Milligan*
8. Tea Fight – *Joy Woods, Anna Zavelson, Wren Rivera, Jeff Hiller*
9. Tell Me – *Anna Zavelson, J. Harrison Ghee*
10. Born With It (Reprise) – *Beth Leavel*
11. What A Shame – *Wren Rivera, Beth Leavel*
12. Wider Spectrum (Reprise) – *J. Harrison Ghee, Wren Rivera, 'Ernxst' Studio Cast*
13. Worthy – *J. Harrison Ghee, Anna Zavelson, Joy Woods, Bonnie Milligan, Wren Rivera, Jeff Hiller, 'Ernxst' Studio Cast*
14. X Marks The Spot – *J. Harrison Ghee, Anna Zavelson, Joy Woods, Bonnie Milligan, Wren Rivera, Jeff Hiller, 'Ernxst' Studio Cast*
15. Wider Spectrum (Bonus Track) – *Ari Notartomaso*

16. Wild (Bonus Track) – *Jesse James Rose, Anania*
17. Tell Me (Bonus Track) – *Krysta Rodriguez, Andy Mientus*
18. Born With It (Bonus Track) – *Jay Armstrong Johnson*
19. Out Here (Bonus Track) – *Ryan McCartan*

BIOGRAPHIES

Recent albums released by **Concord Theatricals Recordings** include the cast album of the 2025 Lincoln Center Theater revival of *Ragtime*, the GRAMMY® Award-nominated *Death Becomes Her (Original Broadway Cast Recording)*; the GRAMMY® Award-winners *Into The Woods (2022 Broadway Cast Recording)*, starring Sara Bareilles, and *Some Like It Hot (Original Broadway Cast Recording)* by Marc Shaiman and Scott Wittman; and the GRAMMY®-nominated *Mr. Saturday Night (Original Broadway Cast Recording)*, starring Billy Crystal, *Come From Away (Original Broadway Cast Recording)*, *Amélie (Original London Cast Recording)* and *Rodgers & Hammerstein's Carousel (2018 Broadway Cast Recording)*. Other releases include the final original Sondheim cast album, *Here We Are; SMASH (Original Broadway Cast Recording)*; *My Favorite Things: The Rodgers & Hammerstein 80th Anniversary Concert (Live from Theatre Royal Drury Lane)*; *Jason Robert Brown & Stephen Sondheim: Live in Concert*; Jessica Vosk's *SLEIGH*; Shaina Taub's *As You Like It (Original Public Works Cast Recording)*; Tom Kitt & Brian Yorkey's *The Visitor*, starring David Hyde Pierce; Jason Robert Brown's *The Connector*, Antonio Banderas and Teatro del Soho CaixaBank's Spanish cast albums of *Godspell*, *Company* and *A Chorus Line*; and studio cast recordings of Carmel Dean's *Well-Behaved Women*; Zachary & Weiner's *17 Again*, featuring Casey Likes and Eden Espinosa; Douglas J. Cohen's *The Big Time*, starring Santino Fontana and Debbie Gravitte, and *DRAG: The Musical (The Studio Recording)*. Theatre artist/songwriter albums include Georgia Stitt's *Bell Tower*, Jaime Lozano & The Familia's *Songs By An Immigrant Vols. 2 and 3*, Florencia Cuenca *Broadway en Spanglish*, Darius de Haas's *Let Me Carry You This Christmas*, *Sondheim In The City* by Melissa Errico, and Jason Robert Brown's *Coming From Inside The House*, featuring Ariana Grande and Shoshana Bean. www.concordtheatricalsrecordings.com

Kait Kerrigan (lyrics): BROADWAY: *The Great Gatsby* (book); WEST END: *The Great Gatsby*, *The Time Traveller's Wife* (add'l lyrics); OFF-BROADWAY: *The Heart* (book & add'l lyrics) opening Fall 2026 at Roundabout Theatre Company; *The Mad Ones* (book and lyrics); *Henry and Mudge* (lyrics and book - Kleban Award) and *Ada, Rosie & Iggy: The Questioners* opening at the New Victory Fall 2026. Add'l musicals include book for *Indigo* (Leicester Curve); lyrics for *Justice* (Arizona Theatre Company), *Earthrise* (Kennedy Center), and book/lyrics/concept for the sold-out immersive pop-up Brooklyn house party *The Bad Years*. Plays include *Body Politic*, *Father/Daughter*, *Imaginary Love*, *Disaster Relief*, and *Transit*. Albums include *The Great Gatsby*, *The Mad Ones*, *Kerrigan-Lowdermilk Live*, and *Our First Mistake*. Follow @kaitkerrigan.

Bree Lowdermilk (she/her) is an award-winning theatre writer, composer, lyricist and orchestrator. Off-Broadway: *The Mad Ones*, *Henry and Mudge*. National Tour: *Ada Twist Scientist & Friends*, *Henry and Mudge*. Regional: *Justice* (Arizona Theatre Co, Marin Theatre Co), *Earthrise* (Kennedy Center), *Dr. Wonderful* (Kennedy Center), *Ernxst, Or The Importance of Being* (Concord Theatricals), and *The Bad Years*, an immersive house party musical. Awards: Jonathan Larson, Alan Menken, Richard Rodgers. Concerts: Kennedy Center, Kimmel Center, Lincoln Center. Residencies: McDowell, Mercer. Albums: *Kerrigan-Lowdermilk Live*, *Our First Mistake*, *The Mad Ones*. Founder of NewMusicalTheatre.com, board member of Applied Mechanics. Bree is a queer, non-binary trans woman. bree.lowerdermilk.com

Justin Elizabeth Sayre is an award-winning playwright and performer whom Michael Musto called, “Oscar Wilde meets Whoopi Goldberg.” A fixture of downtown cabaret, Sayre is the writer and creator of *The Meeting of the International Order of Sodomites* (Bistro Award winner and two MAC nominations), New York’s longest-running LGBTQ variety show. As a playwright, Sayre’s work has appeared at The Edinburgh Fringe Festival, The Wild Project, Celebration Theatre, Dynasty Typewriter and La MaMa Experimental Theatre. Sayre most recently became director/mentor of La MaMa’s Experiments in Playwriting Fellowship. Sayre has written a series of YA novels, *Husky*, *Pretty*, and *Mean*, released by Penguin Books, and *From Gay to Z: A Compendium of Queer Culture* from Chronicle Books. Sayre has written for television, working with Michael Patrick King on his hit CBS comedy *2 Broke Girls* and Fox’s *The Cool Kids*. Sayre also appeared on HBO’s *The Comeback* with Lisa Kudrow. They are an NYCLU artist ambassador and a 2023 MacDowell Fellow. @justinelizabethsayre

Concord is the world’s leading independent music company. The Company supports more than 125,000 artists and songwriters whose works are licensed, marketed, and performed globally. Concord's growing catalog of 1.3 million songs, compositions, sound recordings, films, plays, and musicals is one of the most impactful and culturally relevant collections of creative rights in history.

Concord is headquartered in Nashville with additional offices in Los Angeles, New York, London, Berlin, Melbourne, and Miami.

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