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CONCORD THEATRICALS RECORDINGS

RELEASES NEW SPANISH CAST RECORDING OF

TOCANDO NUESTRA CANCIÓN / THEY'RE PLAYING OUR SONG

BY NEIL SIMON, MARVIN HAMLISCH, AND CAROLE BAYER SAGER

DIRECTED BY ANTONIO BANDERAS PRODUCED BY ANTONIO BANDERAS AND TEATRO DEL SOHO CAIXABANK

New York, NY (July 17, 2026) – **Concord Theatricals Recordings** is proud to announce the release of the new Spanish cast recording of **Tocando nuestra canción / They're Playing Our Song**, a Spanish translation of the cherished musical comedy with music by **Marvin Hamlisch**, lyrics by **Carole Bayer Sager** and book by **Neil Simon**. The album is now available on streaming and digital platforms worldwide. CDs are available for purchase at Teatro del Soho CaixaBank in Málaga, Spain and in the US exclusively at concordtheatricalsrecordings.com.

Stream, download, or purchase the new album [HERE](#).

Watch the “Finale” official lyric video [HERE](#).

Download cover art and production photos [HERE](#), with full permission granted for press use (Credit: Javier Salas).

Tocando nuestra canción / They’re Playing Our Song (New Spanish Cast Recording), produced by Teatro del Soho CaixaBank and directed and produced by global superstar **Antonio Banderas**, narrates the sweet irony and tender zaniness between an established composer and an aspiring lyricist. Starring Spain’s **Miquel Fernández** and **María Adamuz**, this romantic comedy navigates an unusual love story between collaborators as romance blossoms, conflict rears its head and comedic sparks fly. The production ran at Teatro del Soho CaixaBank in 2024.

The album is produced by **Antonio Banderas**, music director **Arturo Díez Boscovich**, **Manolo Toro** (PuertoRecords Estudio) and three-time GRAMMY® Award winner **Sean Patrick Flahaven**, Chief Theatricals Executive for Concord, with executive producers **Marc Montserrat-Drukker** and **Noelia Ortega**. The album was recorded, edited and mixed by **Manolo Toro** and mastered by **Oscar Zambrano**, with art direction by **Derek Bishop**.

“It’s a genuine pleasure to continue our treasured relationship with Antonio and Teatro del Soho CaixaBank with our fourth new Spanish language cast album of a classic American musical,” said **Sean Patrick Flahaven, Chief Theatricals Executive for Concord**. “Both the productions and recordings are always of the highest quality – the talent in Spain is remarkable.”

“We continue to add new titles to our collection of Broadway musicals staged and subsequently recorded in Spanish,” said **Antonio Banderas**. “The latest addition is *Tocando Nuestra Canción / They’re Playing Our Song*, a fun musical – uniquely ingenious and romantically ironic – featuring a superb book by Neil Simon, the wonderful music of Marvin Hamlisch, whose work we had already enjoyed in our production of *A Chorus Line*, and lyrics by Carole Bayer Sager at the height of her creative powers.

In the two leading roles, we were both fortunate and privileged to have the sweet, funny, sassy and charming María Adamuz and Miquel Fernández, who perfectly understood the comic sensibility of Neil Simon, one of the great masters of American comedy and was able to create a character in the tradition of performers such as Jack Lemmon, Steve Martin and Matthew Broderick, together with his fabulous singing voice, undoubtedly one of the finest male voices in Spanish musical theatre.

I must also thank Concord for the trust, confidence and affection it has shown towards this Spanish-language Broadway project, which is beginning to establish itself within the landscape of musical theatre recorded in Spanish, with a collection that is becoming increasingly ambitious and wide-ranging.”

TRACK LIST

1. Obertura
2. Cayendo
3. ¡Cúrratelo!
4. Si Me Conociera
5. Tocando Mi Canción (Él)
6. Tocando Mi Canción (Ella)

7. Tocando Nuestra Canción
8. Bien
9. Tan Solo Hoy
10. Entreacto
11. Abrazándote
12. Aún Creo En El Amor
13. Ponle Tu Voz
14. Tema de Vernon
15. Finale
16. Exit Music

BIOGRAPHIES

Recent albums released by **Concord Theatricals Recordings** include the cast album of the 2025 Lincoln Center Theater revival of *Ragtime*, the GRAMMY® Award-nominated *Death Becomes Her (Original Broadway Cast Recording)*; the GRAMMY® Award-winners *Into The Woods (2022 Broadway Cast Recording)*, starring Sara Bareilles, and *Some Like It Hot (Original Broadway Cast Recording)* by Marc Shaiman and Scott Wittman; and the GRAMMY®-nominated *Mr. Saturday Night (Original Broadway Cast Recording)*, starring Billy Crystal, *Come From Away (Original Broadway Cast Recording)*, *Amélie (Original London Cast Recording)* and *Rodgers & Hammerstein's Carousel (2018 Broadway Cast Recording)*. Other releases include the final original Sondheim cast album, *Here We Are; SMASH (Original Broadway Cast Recording)*; *My Favorite Things: The Rodgers & Hammerstein 80th Anniversary Concert (Live from Theatre Royal Drury Lane)*; *Jason Robert Brown & Stephen Sondheim: Live in Concert*; Jessica Vosk's *SLEIGH*; Shaina Taub's *As You Like It (Original Public Works Cast Recording)*; Tom Kitt & Brian Yorkey's *The Visitor*, starring David Hyde Pierce; Jason Robert Brown's *The Connector*, Antonio Banderas and Teatro del Soho CaixaBank's Spanish cast albums of *Godspell*, *Company* and *A Chorus Line*; and studio cast recordings of Carmel Dean's *Well-Behaved Women*; Zachary & Weiner's *17 Again*, featuring Casey Likes and Eden Espinosa; Douglas J. Cohen's *The Big Time*, starring Santino Fontana and Debbie Gravitte, and *DRAG: The Musical (The Studio Recording)*. Theatre artist/songwriter albums include Georgia Stitt's *Bell Tower*, Jaime Lozano & The Familia's *Songs By An Immigrant Vols. 2 and 3*, Florencia Cuenca *Broadway en Spanglish*, Darius de Haas's *Let Me Carry You This Christmas*, *Sondheim In The City* by Melissa Errico, and Jason Robert Brown's *Coming From Inside The House*, featuring Ariana Grande and Shoshana Bean. www.concordtheatricalsrecordings.com

Antonio Banderas has been one of the most outstanding international actors of his generation. He has received critical acclaim for his roles in film, television and theatre, as well as for his work behind the camera as a director.

He has worked with some of the best directors and actors in Hollywood: Robert Rodriguez's *Desperado* opposite Salma Hayek and the sequel *Once Upon a Time in Mexico*, opposite Johnny Depp; *Original Sin* with Angelina Jolie; Alan Parker's *Evita* opposite Madonna (for which he received his first Golden Globe nomination for Best Actor); *The Mask of Zorro*, by Martin Campbell, opposite Catherine Zeta-Jones (second Golden Globe nomination for Best Actor), and the sequel *The Legend of Zorro*; Neil Jordan's *Interview with the Vampire* with Tom Cruise and Brad Pitt; Jonathan Demme's *Philadelphia* alongside Tom Hanks and Denzel Washington; Bille August's *House of the Spirits* with Meryl Streep and Glenn Close; and *Femme Fatale* by Brian de Palma. He was nominated for his third Golden Globe Award for

Best Actor for his performance as the infamous Pancho Villa on HBO's "And Starring Pancho Villa as Himself" in 2003. In 2005 he was honored with a star on the Hollywood Walk of Fame.

In 2003, he was nominated for a Tony Award for Best Actor in a Musical for *Nine*, his Broadway debut, a Roundabout Theatre Company production inspired by Fellini's *8 1/2*, and which garnered him a Drama Desk Award for Best Actor, as well as Outer Critics Circle, Drama League and Theatre World Awards. He has also starred in "Genius: Picasso" (2018), the National Geographic limited series for which he received Primetime Emmy, Golden Globe, Critic's Choice and SAG Award nominations for Best Actor in a Limited Series. He won the Best Actor Award at the 2019 Cannes Film Festival for his compelling performance as Salvador Mallo in Pedro Almodóvar's autobiographical drama *Pain and Glory*, his eighth film with Almodóvar and one that earned him rave reviews.

In 2019, he promoted the Teatro del Soho CaixaBank project in his hometown, Malaga. The theatre opened with the musical *A Chorus Line*, its first production with John Breglio and Banderas himself as actor, co-director and producer of the show which was a great success with audiences and critics alike.

In 2020 he created the Teatro Soho Televisión division for audiovisual projects and presented and directed the music program *Escena en Blanco & Negro* for Amazon Prime Video and the 35th edition of the Goya Awards for the Spanish Film Academy. He produced, directed and starred as Robert in *Company*, which first played at Teatro del Soho CaixaBank in 2021 and was followed in 2022 by a six-week run at Teatre Apolo in Barcelona and touring production in Madrid at the UMusic Hotel-Teatro Albéniz. *Company* won the prestigious Max Award for Best Musical Show in 2022 and received 3 Talía Awards, including Best Musical Theatre Actor for Antonio Banderas, bestowed by the Spanish Academy of Performing Arts. Banderas has been distinguished with the 2023 President's Award for his contribution to cultural and musical heritage at the 24th edition of the Latin Grammys. He directed two more musicals in 2024: the romantic comedy *Tocando nuestra canción / They're Playing Our Song* and *Gypsy*, which won four Talía Awards, including Best Production. Recently he directed *Godspell* based on Emilio Aragón's version, which first played at Teatro del Soho CaixaBank in 2025 and was followed in 2026 with a run at Gran Teatro Pavón in Madrid.

Marvin Hamlisch (1944-2012) is one of America's most decorated composers and conductors. Known for his work in both film and theatre, Hamlisch won virtually every major award that exists: three Oscars, four GRAMMYS, four Emmys, a Tony, three Golden Globe Awards and the Pulitzer Prize (won by *A Chorus Line*). He is one of only two people to have ever achieved a "PEGOT." Over his four-decade-long career, Hamlisch composed more than 40 prolific film scores, including his Oscar-winning score and song for *The Way We Were*; his adaptation of Scott Joplin's ragtime music for *The Sting*, for which he received a third Oscar; as well as the original compositions for *Sophie's Choice*, *Ordinary People* and *Ice Castles*. On Broadway, he composed *A Chorus Line*, *They're Playing Our Song*, *The Goodbye Girl* and *Sweet Smell of Success*. Hamlisch also held the position of principal pops conductor for many national philharmonic orchestras, including The National Symphony Orchestra in Washington, D.C.

Teatro Del Soho CaixaBank is a centre for production, training and promotion of the performing arts that was born in Malaga from a private initiative. It is not subject to public funding of any kind and is a wholly non-profit-making enterprise. It is a unique and exclusive cultural project, not only in the context of Spain but also in Europe, which was created and promoted by the actor, director and producer Antonio Banderas. Since its official opening in 2019, Teatro del Soho CaixaBank has produced the musicals *A Chorus Line*, *Company*, *Tocando nuestra canción / They're Playing Our Song*, *Gypsy*, *Godspell* and

playwright John Godber's comedy *On the piste* (*En la Pista*). In terms of its musical production, the theatre has published the album *A Chorus Line*, an original-cast recording of the acclaimed Spanish version of the musical, the album of the musical *Company* by Stephen Sondheim and George Furth, the first recording in Spanish of this iconic musical, in terms of its musical production, the theatre has published the album *A Chorus Line*, an original-cast recording of the acclaimed Spanish version of the musical, the album of the musical *Company* by Stephen Sondheim and George Furth, the first recording in Spanish of this iconic musical, the Spanish album of *Godspell* by John-Michael Tebelak and Stephen Schwartz and also boasts its own orchestra, the Larios Pop del Soho symphony orchestra, conducted by Arturo Díez Bosovich.

Concord is the world's leading independent music company. The Company supports more than 125,000 artists and songwriters whose works are licensed, marketed, and performed globally. Concord's growing catalog of 1.3 million songs, compositions, sound recordings, films, plays, and musicals is one of the most impactful and culturally relevant collections of creative rights in history.

Concord is headquartered in Nashville with additional offices in Los Angeles, New York, London, Berlin, Melbourne, and Miami.

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